

নয়াগ্রাম পণ্ডিত রঘুনাথ মূর্মু গভর্নমেন্ট কলেজ
বালিগেড়িয়া, নয়াগ্রাম, ঝাড়গ্রাম, ৭২১১২৫
বাংলা বিভাগ

পাঠ্যক্রম-বিন্যাস ও পাঠ-পরিকল্পনা

প্রথম পাঠ-পর্যায়

পত্র	একক / অংশ	শিক্ষক মহাশয়ের নাম	বক্তৃতা সংখ্যা	শেষ হওয়ার সম্ভাব্য সময়
CC-1 বাংলা ভাষার উদ্ভব ও পরিচয়	বাংলা ভাষার উদ্ভব, বাংলা ভাষার বিভিন্ন স্তর, বাংলা শব্দভাণ্ডার, শব্দার্থতত্ত্ব, ধ্বনি পরিবর্তনের কারণ ও সূত্র,	ড. খোকন বর্মণ	৫২	৪ মাস
	বাংলা পদ, বাংলা কারক ও বিভক্তি, বাংলা লোকভাষা ও বাংলা উপভাষা	ড. অনিমেষ কুণ্ডু	৪২	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
CC-2 বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)	সৃজ্যমান বাংলার প্রকীর্তন নিদর্শন, চর্যাপদ, শ্রীকৃষ্ণকীর্তন, চৈতন্যচরিত সাহিত্য, অনুবাদ সাহিত্য, বৈষ্ণব পদাবলী সাহিত্য	ড. খোকন বর্মণ	৪৯	৪ মাস
	মঙ্গলকাব্য ধারা, আরাকান রাজসভার সাহিত্য, শাক্ত পদাবলী, নাথসাহিত্য, বাউলগীতি	ড. অনিমেষ কুণ্ডু	৪৭	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
	একক ক	ড. খোকন বর্মণ	১৭	৩ মাস

নয়াগ্রাম পণ্ডিত রঘুনাথ মূর্মু গভর্নমেন্ট কলেজ
বালিগেড়িয়া, নয়াগ্রাম, ঝাড়গ্রাম, ৭২১১২৫
বাংলা বিভাগ

GE-1 বাংলা ভাষার বিভিন্ন স্তর ও বাংলা ভাষাচর্চা				
	একক খ	ড. অনিমেষ কুণ্ডু	৩১	৪ মাস
	একক গ			
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি			৫ মাস	

তৃতীয় পাঠ-পর্যায়

পত্র	একক / অংশ	শিক্ষক মহাশয়ের নাম	বক্তৃতা সংখ্যা	সম্ভাব্য সময়
cc-5 উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য সাহিত্যের ইতিহাস	একক ক	ড. অনিমেষ কুণ্ডু	২১	২ মাস
	একক খ	ড. অনিমেষ কুণ্ডু	২১	৪ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	২৩	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি			৫ মাস	
cc-6 ছন্দ-অলঙ্কার ও নির্বাচিত কবিতা পাঠ	একক ক	ড. খোকন বর্মণ	২২	২ মাস
	একক খ	ড. খোকন বর্মণ	২০	৩ মাস
	একক গ	ড. খোকন বর্মণ	১৮	৪ মাস

নয়াগ্রাম পণ্ডিত রঘুনাথ মুর্মু গভর্নমেন্ট কলেজ
বালিগেড়িয়া, নয়াগ্রাম, ঝাড়গ্রাম, ৭২১১২৫
বাংলা বিভাগ

অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি			৫ মাস	
CC-7 প্রবন্ধ সাহিত্য পাঠ	একক ক	ড. অনিমেষ কুণ্ডু	১২	২ মাস
	একক খ	ড. খোকন বর্মণ	১০	২ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	১৫	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি			৫ মাস	
SEC লিখন-দক্ষতা বৃদ্ধি	একক ক	ড. খোকন বর্মণ	০৭	১ মাস
	একক খ	ড. অনিমেষ কুণ্ডু	১২	২ মাস
	একক গ	ড. খোকন বর্মণ	০৬	৩ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি			৫ মাস	
GE-3 উপন্যাস ও ছোটগল্প পাঠ	একক ক	ড. খোকন বর্মণ	১৫	৩ মাস
	একক খ	ড. অনিমেষ কুণ্ডু	১৬	৩ মাস
	একক গ	ড. খোকন বর্মণ	১৪	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি			৫ মাস	

নয়াগ্রাম পণ্ডিত রঘুনাথ মূর্মু গভর্নমেন্ট কলেজ
বালিগেড়িয়া, নয়াগ্রাম, ঝাড়গ্রাম, ৭২১১২৫
বাংলা বিভাগ

পঞ্চম পাঠ-পর্যায়

পত্র	একক / অংশ	শিক্ষক মহাশয়ের নাম	বক্তৃতা সংখ্যা	সম্ভাব্য সময়
cc11 নাট্যসাহিত্য পাঠ	একক ক	ড. অনিমেষ কুণ্ডু	১৮	২ মাস
	একক খ	ড. অনিমেষ কুণ্ডু	১৬	৪ মাস
	একক গ	ড. খোকন বর্মণ	১৮	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
cc-12 কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও সাহিত্যের রূপ-রীতি	একক ক	ড. খোকন বর্মণ	১২	১ মাস
	একক খ	ড. খোকন বর্মণ	২০	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	২২	৪ মাস

অভ্যন্তরীণ পরীক্ষা

বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি

৫ মাস

DSE-1প্রাচীন
সাহিত্যতত্ত্ব ও
সাহিত্যতাত্ত্বিক

একক ক

ড. খোকন
বর্মণ

১৭

১ মাস

একক খ

ড. খোকন
বর্মণ

১৬

৩ মাস

নয়াগ্রাম পণ্ডিত রঘুনাথ মুর্মু গভর্নমেন্ট কলেজ
বালিগেড়িয়া, নয়াগ্রাম, ঝাড়গ্রাম, ৭২১১২৫
বাংলা বিভাগ

	একক গ	ড. অনিমেষ কুণ্ডু	১০	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
DSE-2 বাংলা রঙ্গমঞ্চ, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস	একক ক	ড. অনিমেষ কুণ্ডু	১৮	২ মাস
	একক খ	ড. খোকন বর্মণ	১৪	৩ মাস
	একক গ	ড. খোকন বর্মণ	০৮	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস

নয়াগ্রাম পণ্ডিত রঘুনাথ মুর্মু গভর্নমেন্ট কলেজ

বালিগেড়িয়া, নয়াগ্রাম, ঝাড়খাম, ৭২১১২৫

বাংলা বিভাগ

পাঠ্যক্রম-বিন্যাস ও পাঠ-পরিকল্পনা

দ্বিতীয় পাঠ-পর্যায়

পত্র	একক / অংশ	শিক্ষক মহাশয়ের নাম	বক্তৃতা সংখ্যা	শেষ হওয়ার সম্ভাব্য সময়
CC-3 প্রাচীন ও মধ্যযুগের পদপাঠ	একক ক	ড. খোকন বর্মণ	২২	৩ মাস
	একক খ	ড. অনিমেষ কুণ্ডু	১৮	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	২০	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
CC-4 চৈতন্যজীবনী ও মঙ্গলকাব্য সাহিত্যপাঠ	একক ক	ড. খোকন বর্মণ	২৪	২ মাস
	একক খ	ড. খোকন বর্মণ	২৪	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	৩০	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
GE-2 কাব্য সাহিত্যের ধারা ও বৈশিষ্ট্য পদাবলী পাঠ	একক ক	ড. অনিমেষ কুণ্ডু	১২	৩ মাস
	একক খ	ড. খোকন বর্মণ	১২	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	১৪	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস

চতুর্থ পাঠ-পর্যায়

পত্র	একক / অংশ	শিক্ষক মহাশয়ের নাম	বক্তৃতা সংখ্যা	শেষ হওয়ার সম্ভাব্য সময়
cc-8 উনিশ ও বিশ শতকের নাট্য ও কথাসাহিত্যের ইতিহাস এবং ছোটগল্প পাঠ	একক ক (উনিশ ও বিশ শতকের নাট্য সাহিত্যের ইতিহাস)	ড. অনিমেষ কুণ্ডু	১৪	১ মাস
	একক খ (উনিশ ও বিশ শতকের উপন্যাসের ইতিহাস)	ড. অনিমেষ কুণ্ডু	১০	২ মাস
	একক খ (ছোটগল্পের ইতিহাস)	ড. খোকন বর্মণ	০৮	৩ মাস
	একক গ (অতিথি, সমাপ্তি, উমারানী, কচি সংসদ, ফসিল)	ড. খোকন বর্মণ	১০	৪ মাস
	একক গ (কচি সংসদ, ফসিল)	ড. অনিমেষ কুণ্ডু	০৪	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
cc-9 কাব্য পাঠ	একক ক	ড. খোকন বর্মণ	২০	২ মাস
	একক খ	ড. খোকন বর্মণ	১৮	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	২০	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
cc-10 উপন্যাস পাঠ	একক ক	ড. অনিমেষ কুণ্ডু	১৮	৩ মাস
	একক খ	ড. খোকন বর্মণ	১৮	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	২০	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস

SEC 2 বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্পপত্র রচনা	একক ক	ড. অনিমেষ কুণ্ডু	১২	৩ মাস
	একক খ	ড. খোকন বর্মণ	০৮	৩ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
GE-4 বাংলা গীতিসাহিত্য, শিশুসাহিত্য ও রম্যরচনার ধারা	একক ক	ড. খোকন বর্মণ	০৮	২ মাস
	একক খ	ড. খোকন বর্মণ	১৩	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	১০	৩ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস

ষষ্ঠ পাঠ-পর্যায়

পত্র	একক / অংশ	শিক্ষক মহাশয়ের নাম	বক্তৃতা সংখ্যা	শেষ হওয়ার সম্ভাব্য সময়
cc-13 লোকসাহিত্য	একক ক	ড. খোকন বর্মণ	১২	২ মাস
	একক খ	ড. অনিমেষ কুণ্ডু	১৪	৩ মাস
	একক গ	ড. খোকন বর্মণ	১৪	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
cc-14 সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস	একক ক	ড. খোকন বর্মণ	১০	২ মাস
	একক খ	ড. খোকন বর্মণ	১১	৩ মাস
	একক গ	ড. অনিমেষ কুণ্ডু	১১	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস

DSE-3 গদ্য সাহিত্য পাঠ	একক ক	ড. অনিমেঘ কুণ্ডু	১৪	৩ মাস
	একক খ	ড. অনিমেঘ কুণ্ডু	০৯	৪ মাস
	একক গ	ড. খোকন বর্মণ	১২	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস
DSE-4 রবীন্দ্রসাহিত্য পাঠ	একক ১	ড. অনিমেঘ কুণ্ডু	১৫	২ মাস
	একক ২	ড. অনিমেঘ কুণ্ডু	১২	৩ মাস
	একক ৩	ড. খোকন বর্মণ	১৬	৪ মাস
অভ্যন্তরীণ পরীক্ষা				
বিশ্ববিদ্যালয়ের পরীক্ষার জন্য পুনর্বিবেচনা ও প্রস্তুতি				৫ মাস

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Department of English

Syllabus Distribution (Academic Session 2018 – 2019)

Year/Semester	Papers	Syllabus	Assignment of the Teachers
BA (H) 2 nd year	Paper - III	Restoration Period and Transitional Period	SNA: <i>The Rape of the Lock</i> , Restoration Period, <i>The Rivals</i> Nazia: ‘To His Coy Mistress’, Transitional Period, <i>Elegy Written in a Country Churchyard</i> , <i>Paradise Lost</i>
	Paper- IV	Romantic Period	SNA: ‘Tintern Abbey’, ‘To the Skylark’, ‘Ode to the West Wind’, ‘Ode to a Nightingale’, <i>Frankenstein</i> Nazia: The Chimney Sweeper Poems, <i>Pride and Prejudice</i>
	Paper - V	Victorian Period	SNA: ‘Ulysses’, ‘The Last Ride Together’, ‘Dover Beach’, ‘Pied Beauty’, ‘On the Modern Element in Literature’, <i>Oliver Twist</i> Nazia: ‘The Darkling Thrush’, ‘My Last Duchess’, ‘The Blessed Damozel’, ‘An Apple Gathering’, <i>Jane Eyre</i>

BA (H) 3 rd year	Paper- VI	The Modern Period	<p>SNA: <i>Lord of the Flies</i>, ‘The Fly’, ‘Araby’, ‘The Wild Swans at Coole’, ‘Strange Meeting’, ‘Daddy’, <i>Look Back in Anger</i></p> <p>Nazia: ‘The Love Song of J. Alfred Prufrock’, ‘Look Stranger’, ‘Poem in October’, ‘Thought Fox’, ‘At Grass’, <i>Waiting for Godot</i>, <i>Lord Jim</i></p>
	Paper- VII	Indian Writing in English and Indian Writing in English Translation	<p>SNA: ‘The Harp of India’, ‘Night of the Scorpion’, ‘Hunger’, ‘An Introduction’, <i>Silence! The Court is in Session</i>, <i>Train to Pakistan</i></p> <p>Nazia: ‘Our Casuarina Tree’, ‘A Little Distance’, ‘Banalata Sen’, <i>Man Eater of Malgudi</i>, ‘The Wife’s Letter’, <i>Interpreter of Maladies</i></p>
	Paper- VIII	Essay Writing, Phonetics & American Literature (Option – I)	<p>SNA: Essay Writing, Phonetics, <i>The Adventures of Tom Sawyer</i>, <i>A Street Car Named Desire</i></p> <p>Nazia: ‘The Last Leaf’, ‘The Chrysanthemums’, ‘When Lilacs Last in the Dooryard’</p>

			Bloomed', 'The Road Not Taken', 'Harlem', <i>For Whom the Bell Tolls</i> , <i>The Crucible</i>
BA (G) 2 nd year	Paper - II	Novels, Plays & Literary Terms	SNA: <i>Justice</i> , Literary Terms Nazia: <i>Hard Times</i>
	Paper - III	Short Stories	SNA: 'The Fly', 'Araby' Nazia: 'The Ox', 'The Last Leaf'
BA (G) 3 rd year	Paper - IV	Modern Poetry, Drama & Writing Skill	SNA: 'The Wild Swans at Coole', Writing Skill Nazia: 'An Unknown Citizen', <i>Riders to the Sea</i>
BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language Nazia: <i>Beowulf</i> , <i>The Wife of Bath's Prologue</i>
	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th centuries	SNA: <i>The Rape of the Lock</i> , <i>Edward II</i> , Literary Terms Nazia: 'One day I wrote her name', 'Good Morrow', <i>Paradise Lost Book – I</i> , <i>Macbeth</i>
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: 'To the Skylark', 'To a Skylark', 'Ode to Autumn', Rhetoric & Prosody NAZ: 'Shall I Compare Thee to a Summer's Day',

			‘Batter my Heart’, ‘On His Blindness’, ‘Ode on Solitude’
BA (H) 2 nd semester	CC - 03	British Literature (fiction and non- fiction): 18 th century	SNA: <i>Gulliver’s Travells</i> (Books III & IV), ‘Sir Roger at Church’ Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>
	CC - 04	British Romantic Literature (1798 – 1832)	SNA: ‘The Lamb’, ‘The Tyger’, ‘Tintern Abbey’, ‘Ode to a Nightingale’, <i>Frankenstein</i> Naz: ‘Christabel’ Part – I’, ‘Ozymandias’, <i>Pride and Prejudice</i>

SNA: Sk Nasim Ali, Head, Department of English

Naz – Nazia, Assistant Professor, Department of English

NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE

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Syllabus Distribution (Academic Session 2019 – 2020)

Year/Semester	Papers	Syllabus	Assignment of the Teachers
BA (H) 3 rd year	Paper- VI	The Modern Period	SNA: <i>Lord of the Flies</i> , ‘The Fly’, ‘Araby’, ‘The Wild Swans at Coole’, ‘Strange Meeting’, ‘Daddy’, <i>Look Back in Anger</i> Naz: ‘The Love Song of J. Alfred Prufrock’, ‘Look Stranger’, ‘Poem in October’, ‘Thought Fox’, ‘At Grass’, <i>Waiting for Godot</i> , <i>Lord Jim</i>
	Paper- VII	Indian Writing in English and Indian Writing in English Translation	SNA: ‘The Harp of India’, ‘Night of the Scorpion’, ‘Hunger’, ‘An Introduction’, <i>Silence! The Court is in Session</i> , <i>Train to Pakistan</i> Naz: ‘Our Casuarina Tree’, ‘A Little Distance’, ‘Banalata Sen’, <i>Man Eater of Malgudi</i> , ‘The Wife’s Letter’, <i>Interpreter of Maladies</i>
	Paper- VIII	Essay Writing, Phonetics & American Literature (Option – I)	SNA: Essay Writing, Phonetics, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i> Naz: ‘The Last Leaf’, ‘The Chrysanthemums’,

			‘When Lilacs Last in the Dooryard Bloomed’, ‘The Road Not Taken’, ‘Harlem’, <i>For Whom the Bell Tolls, The Crucible</i>
BA (G) 3 rd year	Paper - IV	Modern Poetry, Drama & Writing Skill	SNA: ‘The Wild Swans at Coole’, Writing Skill Naz: ‘An Unknown Citizen’, <i>Riders to the Sea</i>
BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language Nazia: <i>Beowulf, The Wife of Bath’s Prologue</i>
	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th centuries	SNA: <i>The Rape of the Lock, Edward II</i> , Literary Terms Nazia: ‘One day I wrote her name’, ‘Good Morrow’, <i>Paradise Lost Book – I, Macbeth</i>
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: ‘To the Skylark’, ‘To a Skylark’, ‘Ode to Autumn’, Rhetoric & Prosody NAZ: ‘Shall I Compare Thee to a Summer’s Day’, ‘Batter my Heart’, ‘On His Blindness’, ‘Ode on Solitude’
BA (H) 3 rd semester	CC - 05	British Literature: 19 th century (1832 – 1900)	SNA: ‘Ulysses’, ‘My Last Duchess’, ‘The Last Ride Together’, ‘Dover Beach’, Nazia: <i>Hard Times</i>

	CC - 06	British Literature: The early 20 th century	SNA: ‘The Second Coming’, ‘The Wild Swans at Coole’, ‘The Love Song of J. Alfred Prufrock’, ‘The Secret Sharer’, ‘The Fly’
	CC – 07	American Literature	NAZ: ‘The Road not Taken’, ‘Harlem’, ‘O Captain, My Captain’, ‘The Purloined Letter’, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i>
	SEC – 01	Soft Skills	SNA: Soft Skills
BA (H) 2 nd semester	CC - 03	British Literature (fiction and non-fiction): 18 th century	SNA: <i>Gulliver’s Travells</i> (Books III & IV), ‘Sir Roger at Church’ Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>
	CC - 04	British Romantic Literature (1798 – 1832)	SNA: ‘The Lamb’, ‘The Tyger’, ‘Tintern Abbey’, ‘Ode to a Nightingale’, <i>Frankenstein</i> Naz: ‘Christabel’ Part – I’, ‘Ozymandias’, <i>Pride and Prejudice</i>
BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad</i> , <i>Oedipus the King</i> , <i>Pot of Gold</i> NAZ: Selections from <i>Metamorphoses</i> , ‘Bacchus’, ‘Pyramus and Thisbe’

	CC - 09	Modern European Drama	SNA: <i>Ghosts</i> NAZ: <i>The Good Woman of Szechuan, Waiting for Godot</i>
	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass, The Murder of Roger Ackroyd, Funny Boy, AbolTabol</i>
	SEC- 02	Creative Writing	SNA: Creative Writing

SNA: Sk Nasim Ali, Head, Department of English

Naz – Nazia, Assistant Professor, Department of English

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Syllabus Distribution (Academic Session 2020 – 2021)

Year/Semester	Papers	Syllabus	Assignment of the Teachers
BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language Nazia: <i>Beowulf</i> , <i>The Wife of Bath's Prologue</i>
	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th centuries	SNA: <i>The Rape of the Lock</i> , <i>Edward II</i> , Literary Terms Nazia: 'One day I wrote her name', 'Good Morrow', <i>Paradise Lost Book – I</i> , <i>Macbeth</i>
BA (G) 1 st semester	DSC - 1 A/DSC – 2A	Poetry & Short Story	SNA: 'Strange Meeting', 'Dream Children', 'The Ox' NAZ: 'Sonnet 116', 'A Slumber did my Spirit Seal', 'Bright Star'
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: 'To the Skylark', 'To a Skylark', 'Ode to Autumn', Rhetoric & Prosody NAZ: 'Shall I Compare Thee to a Summer's Day', 'Batter my Heart', 'On His Blindness', 'Ode on Solitude'
BA (H) 3 rd semester	CC - 05	British Literature: 19 th century (1832 – 1900)	SNA: 'Ulysses', 'My Last Duchess', 'The Last Ride Together', 'Dover Beach', Nazia: <i>Hard Times</i>

	CC - 06	British Literature: The early 20 th century	SNA: ‘The Second Coming’, ‘The Wild Swans at Coole’, ‘The Love Song of J. Alfred Prufrock’, ‘The Secret Sharer’, ‘The Fly’
	CC – 07	American Literature	NAZ: ‘The Road not Taken’, ‘Harlem’, ‘O Captain, My Captain’, ‘The Purloined Letter’, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i>
	SEC – 01	Soft Skills	SNA: Soft Skills
BA (G) 3 rd semester	AECC (Core) - 2	British Poetry	SNA: ‘Porphyria’s Lover’, ‘Preludes’ NAZ: ‘Break Break Break’, ‘The Lake Isles of Innisfree’
BA (H) 5 th semester	CC - 11	Postcolonial Literatures	NAZ: ‘Tonight I can Write’, ‘The Way Spain Was’, ‘A Far Cry from Africa’, ‘Names’, ‘Small Towns and the River’, ‘The Voice of the Mountain’, <i>Things Fall Apart</i> , ‘The Collector of Treasures’, ‘The Girl who can’
	CC - 12	Women’s Writing	SNA: ‘I Cannot live with you’, ‘I’m wife ; I’ve finished that’, ‘Daddy’, ‘Advice to Women’, ‘Draupadi’, <i>Beloved</i>
	DSE - 1	19 th Century European Realism	NAZ: <i>Crime and Punishment</i> , <i>Madam Bovary</i>

	DSE - 2	World Literatures	SNA: <i>Bend in the River</i> , 'Bora Ring', 'Bora Ring'
BA (H) 2 nd semester	CC - 03	British Literature (fiction and non-fiction): 18 th century	SNA: <i>Gulliver's Travells</i> (Books III & IV), 'Sir Roger at Church' Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>
	CC - 04	British Romantic Literature (1798 – 1832)	SNA: 'The Lamb', 'The Tyger', 'Tintern Abbey', 'Ode to a Nightingale', <i>Frankenstein</i> Naz: 'Christabel' Part – I', 'Ozymandias', <i>Pride and Prejudice</i>
BA (G) 2 nd semester	DSC - 1 B/DSC – 2B	Essay, Drama & Novel	SNA: <i>Arms and the Man</i> , <i>The Old Man and the Sea</i> NAZ: 'Shooting an Elephant', 'A Library without Books', <i>An Inspector Calls</i>
BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad</i> , <i>Oedipus the King</i> , <i>Pot of Gold</i> NAZ: Selections from <i>Metamorphoses</i> , 'Bacchus', 'Pyramus and Thisbe'
	CC - 09	Modern European Drama	SNA: <i>Ghosts</i> NAZ: <i>The Good Woman of Szechuan</i> , <i>Waiting for Godot</i>
	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass</i> , <i>The Murder of Roger Ackroyd</i> , <i>Funny Boy</i> , <i>AbolTabol</i>
	SEC- 02	Creative Writing	SNA: Creative Writing

BA (H) 6 th semester	CC - 13	Indian Classical Literature	NAZ: <i>Abhijnana Shakuntalam</i> , Selections from <i>The Mahabharata</i>
	CC - 14	Indian Writing in English	SNA: <i>Swami and Friends</i> , 'The Harp of India', 'An Introduction', 'The Night of the Scorpion', 'Two Lady Rams', 'The Free Radio' NAZ: <i>Tughlaq</i>
	DSE - 3	Science Fiction and Detective Literature	NAZ: <i>The Woman in White</i> , <i>The Hound of the Baskervilles</i>
	DSE - 4	Partition Literature	SNA: <i>The Shadow Lines</i> , 'Alam's Own House', 'The Final Solution' NAZ: 'Toba Tek Singh', 'I Shall Return to This Bengal'

SNA: Sk Nasim Ali, Head, Department of English

Naz – Nazia, Assistant Professor, Department of English

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BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language Nazia: <i>Beowulf</i> , <i>The Wife of Bath's Prologue</i>
	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th centuries	SNA: <i>The Rape of the Lock</i> , <i>Edward II</i> , Literary Terms Nazia: 'One day I wrote her name', 'Good Morrow', <i>Paradise Lost Book – I</i> , <i>Macbeth</i>
BA (G) 1 st semester	DSC - 1 A/DSC – 2A	Poetry & Short Story	SNA: 'Strange Meeting', 'Dream Children', 'The Ox' NAZ: 'Sonnet 116', 'A Slumber did my Spirit Seal', 'Bright Star'
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: 'To the Skylark', 'To a Skylark', 'Ode to Autumn', Rhetoric & Prosody NAZ: 'Shall I Compare Thee to a Summer's Day', 'Batter my Heart', 'On His Blindness', 'Ode on Solitude'
BA (H) 3 rd semester	CC - 05	British Literature: 19 th century (1832 – 1900)	SNA: 'Ulysses', 'My Last Duchess', 'The Last Ride Together', 'Dover Beach', Nazia: <i>Hard Times</i>

	CC - 06	British Literature: The early 20 th century	SNA: ‘The Second Coming’, ‘The Wild Swans at Coole’, ‘The Love Song of J. Alfred Prufrock’, ‘The Secret Sharer’, ‘The Fly’
	CC – 07	American Literature	NAZ: ‘The Road not Taken’, ‘Harlem’, ‘O Captain, My Captain’, ‘The Purloined Letter’, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i>
	SEC – 01	Soft Skills	SNA: Soft Skills
BA (H) 3 rd semester	GE - 03	Women & Empowerment	SNA: Social Construction of Gender, <i>Gender and Politics in India</i> (selections), <i>The Reluctant Debutante</i> (chapter – 4), <i>The Other Side of Silence</i> (Beginnings) NAZ: <i>Women and Law</i> , <i>Enslaved Daughters</i> (selections), Women and Violence, <i>Sultana’s Dream</i>
BA (G) 3 rd semester	DSC – 1C/DSC – 2C	Contemporary India: Women & Empowerment	SNA: ‘Strange Meeting’, ‘Dream Children’, ‘The Ox’ NAZ: ‘Sonnet 116’, ‘A Slumber did my Spirit Seal’, ‘Bright Star’
	SEC - 01	Soft Skills	SNA: Soft Skills

BA (G) 3 rd semester	AECC (Core) - 2	British Poetry	SNA: ‘Porphyria’s Lover’, ‘Preludes’ NAZ: ‘Break Break Break’, ‘The Lake Isles of Innisfree’
BA (H) 5 th semester	CC - 11	Postcolonial Literatures	NAZ: ‘Tonight I can Write’, ‘The Way Spain Was’, ‘A Far Cry from Africa’, ‘Names’, ‘Small Towns and the River’, ‘The Voice of the Mountain’, <i>Things Fall Apart</i> , ‘The Collector of Treasures’, ‘The Girl who can’
	CC - 12	Women’s Writing	SNA: ‘I Cannot live with you’, ‘I’m wife ; I’ve finished that’, ‘Daddy’, ‘Advice to Women’, ‘Draupadi’, <i>Beloved</i>
	DSE - 1	19 th Century European Realism	NAZ: <i>Crime and Punishment</i> , <i>Madam Bovary</i>
	DSE - 2	World Literatures	SNA: <i>Bend in the River</i> , ‘Bora Ring’, ‘Bora Ring’
BA (H) 2 nd semester	CC - 03	British Literature (fiction and non-fiction): 18 th century	SNA: <i>Gulliver’s Travells</i> (Books III & IV), ‘Sir Roger at Church’ Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>
	CC - 04	British Romantic Literature (1798 – 1832)	SNA: ‘The Lamb’, ‘The Tyger’, ‘Tintern Abbey’, ‘Ode to a Nightingale’, <i>Frankenstein</i> Naz: ‘Christabel’ Part – I’, ‘Ozymandias’, <i>Pride and Prejudice</i>

BA (G) 2 nd semester	DSC - 1 B/DSC – 2B	Essay, Drama & Novel	SNA: <i>Arms and the Man, The Old Man and the Sea</i> NAZ: ‘Shooting an Elephant’, ‘A Library without Books’, <i>An Inspector Calls</i>
BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad, Oedipus the King, Pot of Gold</i> NAZ: Selections from <i>Metamorphoses</i> , ‘Bacchus’, ‘Pyramus and Thisbe
	CC - 09	Modern European Drama	SNA: <i>Ghosts</i> NAZ: <i>The Good Woman of Szechuan, Waiting for Godot</i>
	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass, The Murder of Roger Ackroyd, Funny Boy, AbolTabol</i>
	SEC- 02	Creative Writing	SNA: Creative Writing
BA (H) 4 th semester	GE - 04	Environment & Literature	SNA: ‘Binsey Poplars’ NAZ: ‘Pterocdactyl’, ‘Dust on the Mountains’
BA (G) 4 th semester	DSC – 1D/DSC- 2D	Academic Writing & Composition	NAZ: Academic Writing & Composition
	SEC - 02	Creative Writing	SNA: Creative Writing
BA (H) 6 th semester	CC - 13	Indian Classical Literature	NAZ: <i>Abhijnana Shakuntalam</i> , Selections from <i>The Mahabharata</i>
	CC - 14	Indian Writing in English	SNA: <i>Swami and Friends</i> , ‘The Harp of India’, ‘An Introduction’, ‘The Night of the Scorpion’, ‘Two Lady Rams’, ‘The Free

			Radio' NAZ: <i>Tughlaq</i>
	DSE - 3	Science Fiction and Detective Literature	NAZ: <i>The Woman in White, The Hound of the Baskervilles</i>
	DSE - 4	Partition Literature	SNA: <i>The Shadow Lines</i> , 'Alam's Own House', 'The Final Solution' NAZ: 'Toba Tek Singh', 'I Shall Return to This Bengal'

SNA: Sk Nasim Ali, Head, Department of English

Naz – Nazia, Assistant Professor, Department of English

NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE

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BA (H) 1 st semester	CC - 01	History of English Literature & English Language	SNA: History of English Literature & Language Nazia: <i>The Wife of Bath's Prologue</i>
	CC - 02	British Poetry: Renaissance to 18 th century	SNA: 'Loving in Truth', 'The Rape of the Lock', 'Elegy Written in a Country Churchyard', Rhetoric & Prosody Nazia: 'One day I wrote her name', Shakespeare's Sonnets 18 & 130, 'Good Morrow', 'To His Coy Mistress', <i>Paradise Lost Book – I</i> ,
BA (G) 1 st semester	DSC - 1 A/DSC – 2A	Poetry & Short Story	SNA: 'Strange Meeting', 'The Fly', 'The Ox' NAZ: 'Sonnet 116', 'A Slumber did my Spirit Seal', 'La Belle Dame Sans Merci'
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: 'To the Skylark', 'To a Skylark', 'Ode to Autumn', Rhetoric & Prosody NAZ: 'Shall I Compare Thee to a Summer's Day', 'Batter my Heart', 'On His Blindness', 'Ode on Solitude'

BA (H) 3 rd semester	CC - 05	British Literature: 19 th century (1832 – 1900)	SNA: ‘Ulysses’, ‘My Last Duchess’, ‘The Last Ride Together’, ‘Dover Beach’, Nazia: <i>Hard Times</i>
	CC - 06	British Literature: The early 20 th century	SNA: ‘The Second Coming’, ‘The Wild Swans at Coole’, ‘The Love Song of J. Alfred Prufrock’, ‘The Secret Sharer’, ‘The Fly’
	CC – 07	American Literature	NAZ: ‘The Road not Taken’, ‘Harlem’, ‘O Captain, My Captain’, ‘The Purloined Letter’, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i>
	SEC – 01	Soft Skills	SNA: Soft Skills
BA (H) 3 rd semester	GE - 03	Women & Empowerment	SNA: Social Construction of Gender, <i>Gender and Politics in India</i> (selections), <i>The Reluctant Debutante</i> (chapter – 4), <i>The Other Side of Silence</i> (Beginnings) NAZ: <i>Women and Law</i> , <i>Enslaved Daughters</i> (selections), Women and Violence, <i>Sultana’s Dream</i>
BA (G) 3 rd semester	DSC – 1C/DSC – 2C	Contemporary India: Women & Empowerment	SNA: ‘Strange Meeting’, ‘Dream Children’, ‘The Ox’ NAZ: ‘Sonnet 116’, ‘A Slumber did my Spirit Seal’, ‘Bright Star’

	SEC - 01	Soft Skills	SNA: Soft Skills
BA (G) 3 rd semester	AECC (Core) - 2	British Poetry	SNA: 'Porphyria's Lover', 'Preludes' NAZ: 'Break Break Break', 'The Lake Isles of Innisfree'
BA (H) 5 th semester	CC - 11	Postcolonial Literatures	NAZ: 'Tonight I can Write', 'The Way Spain Was', 'A Far Cry from Africa', 'Names', 'Small Towns and the River', 'The Voice of the Mountain', <i>Things Fall Apart</i> , 'The Collector of Treasures', 'The Girl who can'
	CC - 12	Women's Writing	SNA: 'I Cannot live with you', 'I'm wife ; I've finished that', 'Daddy', 'Advice to Women', 'Draupadi', <i>Beloved</i>
	DSE - 1	19 th Century European Realism	NAZ: <i>Crime and Punishment</i> , <i>Madam Bovary</i>
	DSE - 2	World Literatures	SNA: <i>Bend in the River</i> , 'Bora Ring', 'Bora Ring'
BA (G) 5 th semester	DSE – 1A/DSE – 2A	Indian Literature in Translation	SNA: 'Draupadi' NAZ: 'The Wife's Letter', <i>Silence: The Court is in Session</i>
BA (H) 2 nd semester	CC - 03	British Drama & Prose (Renaissance to 18 th century)	SNA: <i>Gulliver's Travels</i> (Books III & IV), 'Sir Roger at Home', 'Of Studies', <i>Twelfth Night</i> Nazia: <i>Macbeth</i> , <i>The Rivals</i> , <i>Edward II</i>

	CC - 04	British Literature: Romantic Period	SNA: ‘The Lamb’, ‘The Tyger’, ‘Tintern Abbey’, ‘Ode to a Nightingale’, ‘To Autumn’, ‘To the Skylark’, <i>Frankenstein</i> Naz: ‘Christabel’ Part – I’, ‘Ozymandias’, <i>Pride and Prejudice</i> , ‘The Praise of the Chimney Sweepers’
BA (G) 2 nd semester	DSC - 1 B/DSC – 2B	Essay, Drama & Novel	SNA: ‘Dream Children’, <i>Arms and the Man</i> NAZ: ‘Shooting an Elephant’, <i>An Inspector Calls</i> , <i>The Man Eater of Malgudi</i>
BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad</i> , <i>Oedipus the King</i> , <i>Pot of Gold</i> NAZ: Selections from <i>Metamorphoses</i> , ‘Bacchus’, ‘Pyramus and Thisbe
	CC - 09	Modern European Drama	SNA: <i>Ghosts</i> NAZ: <i>The Good Woman of Szechuan</i> , <i>Waiting for Godot</i>
	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass</i> , <i>The Murder of Roger Ackroyd</i> , <i>Funny Boy</i> , <i>AbolTabol</i>
	SEC- 02	Creative Writing	SNA: Creative Writing
BA (H) 4 th semester	GE - 04	Environment & Literature	SNA: ‘Binsey Poplars’ NAZ: ‘Pterocdactyl’, ‘Dust on the Mountains’
BA (G) 4 th semester	DSC – 1D/DSC- 2D	Academic Writing & Composition	NAZ: Academic Writing & Composition

	SEC - 02	Creative Writing	SNA: Creative Writing
BA (H) 6 th semester	CC - 13	Indian Classical Literature	NAZ: <i>Abhijnana Shakuntalam</i> , Selections from <i>The Mahabharata</i>
	CC - 14	Indian Writing in English	SNA: <i>Swami and Friends</i> , 'The Harp of India', 'An Introduction', 'The Night of the Scorpion', 'Two Lady Rams', 'The Free Radio' NAZ: <i>Tughlaq</i>
	DSE - 3	Science Fiction and Detective Literature	NAZ: <i>The Woman in White</i> , <i>The Hound of the Baskervilles</i>
	DSE - 4	Partition Literature	SNA: <i>The Shadow Lines</i> , 'Alam's Own House', 'The Final Solution' NAZ: 'Toba Tek Singh', 'I Shall Return to This Bengal'
BA (G) 6 th semester	DSE – 1B/DSE – 2B	Partition Literature	SNA: 'I Shall Return to This Bengal' NAZ: 'Toba Tek Singh',

NAZ - Nazia, Head, Department of English

SNA – Sk Nasim Ali, Assistant Professor, Department of English

NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE

Department of English

Teaching Plan (Academic Session 2018 – 2019)

Semester	Papers	Syllabus	Assignment of the Teachers	No. of Lectures	To be completed by
BA (H) 2 nd year	Paper - III	Restoration Period and Transitional Period	SNA: <i>The Rape of the Lock</i> , Restoration Period, <i>The Rivals</i>	14	1 st and 2 nd Month
			Nazia: 'To His Coy Mistress', Transitional Period, <i>Elegy Written in a Country Churchyard</i> , <i>Paradise Lost</i>	16	1 st and 2 nd Month
	Paper- IV	Romantic Period	SNA: 'Tintern Abbey', 'To the Skylark', 'Ode to the West Wind', 'Ode to a Nightingale', <i>Frankenstein</i>	18	3 rd , 4 th and 5 th Month
			Nazia: The Chimney Sweeper Poems, <i>Pride and Prejudice</i>	18	3 rd , 4 th and 5 th Month

	Paper - V	Victorian Period	SNA: ‘Ulysses’, ‘The Last Ride Together’, ‘Dover Beach’, ‘Pied Beauty’, ‘On the Modern Element in Literature’, <i>Oliver Twist</i>	18	6 th , 7 th , 8 th and 9 th Month
			Nazia: ‘The Darkling Thrush’, ‘My Last Duchess’, ‘The Blessed Damozel’, ‘An Apple Gathering’, <i>Jane Eyre</i>	20	6 th , 7 th , 8 th and 9 th Month

BA (H) 3 rd year	Paper- VI	The Modern Period	SNA: <i>Lord of the Flies</i> , ‘The Fly’, ‘Araby’, ‘The Wild Swans at Coole’, ‘Strange Meeting’, ‘Daddy’, <i>Look Back in Anger</i> Nazia: ‘The Love Song of J. Alfred Prufrock’, ‘Look Stranger’, ‘Poem in October’, ‘Thought Fox’, ‘At Grass’, <i>Waiting for Godot</i> , <i>Lord Jim</i>	18	1 st , 2 nd , 3 rd Month
				18	1 st , 2 nd , 3 rd Month

	Paper- VII	Indian Writing in English and Indian Writing in English Translation	<p>SNA: ‘The Harp of India’, ‘Night of the Scorpion’, ‘Hunger’, ‘An Introduction’, <i>Silence! The Court is in Session, Train to Pakistan</i></p> <p>Nazia: ‘Our Casuarina Tree’, ‘A Little Distance’, ‘Banalata Sen’, <i>Man Eater of Malgudi</i>, ‘The Wife’s Letter’, <i>Interpreter of Maladies</i></p>	16	4 th , 5 th , 6 th Month
				16	4 th , 5 th , 6 th Month
	Paper- VIII	Essay Writing, Phonetics & American Literature (Option – I)	<p>SNA: Essay Writing, Phonetics, <i>The Adventures of Tom Sawyer, A Street Car Named Desire</i></p> <p>Nazia: ‘The Last Leaf’, ‘The Chrysanthemums’, ‘When Lilacs Last in the Dooryard</p>	14	7 th , 8 th and 9 th Month
				16	7 th , 8 th and 9 th Month

			Bloomed', 'The Road Not Taken', 'Harlem', <i>For Whom the Bell Tolls, The Crucible</i>		
BA (G) 2 nd year	Paper - II	Novels, Plays & Literary Terms	SNA: <i>Justice</i> , Literary Terms Nazia: <i>Hard Times</i>	14 12	1 st , 2 nd , 3 rd , 4 th Month 1 st , 2 nd , 3 rd , 4 th Month
	Paper - III	Short Stories	SNA: 'The Fly', 'Araby' Nazia: 'The Ox', 'The Last Leaf'	12 14	5 th , 6 th , 7 th , 8 th Month 5 th , 6 th , 7 th , 8 th Month
BA (G) 3 rd year	Paper - IV	Modern Poetry, Drama & Writing Skill	SNA: 'The Wild Swans at Coole', Writing Skill Nazia: 'An Unknown Citizen', <i>Riders to the Sea</i>	12 12	1 st , 2 nd , 3 rd , 4 th Month 1 st , 2 nd , 3 rd , 4 th Month
BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language Nazia: <i>Beowulf</i> , <i>The Wife of Bath's Prologue</i>	12 14	1 st , 2 nd Month 1 st , 2 nd Month

	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th centuries	SNA: <i>The Rape of the Lock</i> , <i>Edward II</i> , Literary Terms Nazia: ‘One day I wrote her name’, ‘Good Morrow’, <i>Paradise Lost</i> Book – I, <i>Macbeth</i>	14 12	3 rd and 4 th Month 3 rd and 4 th Month
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: ‘To the Skylark’, ‘To a Skylark’, ‘Ode to Autumn’, Rhetoric & Prosody NAZ: ‘Shall I Compare Thee to a Summer’s Day’,	12 12	1 st , 2 nd , 3 rd & 4 th Month 1 st , 2 nd , 3 rd & 4 th Month

			‘Batter my Heart’, ‘On His Blindness’, ‘Ode on Solitude’		
BA (H) 2 nd semester	CC - 03	British Literature (fiction and non fiction): 18 th century	SNA: <i>Gulliver’s Travells</i> (Books III & IV), ‘Sir Roger at Church’ Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>	16 14	1 st , 2 nd Month 1 st , 2 nd Month

	CC - 04	British Romantic Literature (1798 – 1832)	SNA: ‘The Lamb’, ‘The Tyger’, ‘Tintern Abbey’, ‘Ode to a Nightingale’, <i>Frankenstein</i> Naz: ‘Christabel’ Part – I’, ‘Ozymandias’, <i>Pride and Prejudice</i>	14	3 rd and 4 th Month
				12	3 rd and 4 th Month

SNA: Sk Nasim Ali, Head, Department of English

Naz: Nazia, Assistant Professor, Department of English

NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE

Department of English

Teaching Plan (Academic Session 2019 – 2020)

Year/ Semester	Papers	Syllabus	Assignm ent of the Teacher s	No. of Lectures	To be comp leted by
BA (H) 3 rd year	Paper- VI	The Modern Period	SNA: <i>Lord of the Flies</i> , ‘The Fly’, ‘Araby’, ‘The Wild Swans at Coole’, ‘Strange Meeting’, ‘Daddy’, <i>Look Back in Anger</i>	18	1 st , 2 nd , 3 rd Month
			Naz: ‘The Love Song of J. Alfred Prufrock’, ‘Look Stranger’, ‘Poem in October’, ‘Thought Fox’, ‘At Grass’, <i>Waiting for Godot</i> , <i>Lord Jim</i>	16	1 st , 2 nd , 3 rd Month

	Paper- VII	Indian Writing in English and Indian Writing in English Translation	SNA: ‘The Harp of India’, ‘Night of the Scorpion’, ‘Hunger’, ‘An Introduction’, <i>Silence!</i> <i>The Court is in Session,</i> <i>Train to Pakistan</i>	16	3 rd , 4 th , 5 th Month
			Naz: ‘Our Casuarina Tree’, ‘A Little Distance’, ‘Banalata Sen’, <i>Man Eater of Malgudi</i> , ‘The Wife’s Letter’, <i>Interpreter of Maladies</i>	16	3 rd , 4 th , 5 th Month

BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language Nazia: <i>Beowulf</i> , <i>The Wife of Bath's Prologue</i>	12 12	1 st and 2 nd Month 1 st and 2 nd Month
	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th Centuries	SNA: <i>The Rape of the Lock</i> , <i>Edward II</i> , Literary Terms Nazia: 'One day I wrote her name', 'Good Morrow', <i>Paradise Lost Book – I</i> , <i>Macbeth</i>	14 12	3 rd , 4 th and 5 th Month 3 rd , 4 th and 5 th Month

BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: ‘To the Skylark’, ‘To a Skylark’, ‘Ode to Autumn’, Rhetoric & Prosody	14	1 st , 2 nd , 3 rd , 4 th Month
			NAZ: ‘Shall I Compare Thee to a Summer’s Day’, ‘Batter my Heart’, ‘On His Blindness’, ‘Ode on Solitude’	16	1 st , 2 nd , 3 rd , 4 th Month
BA (H) 3 rd semester	CC - 05	British Literature: 19 th century (1832 – 1900)	SNA: ‘Ulysses’, ‘My Last Duchess’, ‘The Last Ride Together’, ‘Dover Beach’,	12	1 st and 2 nd Month
			Nazia: <i>Hard Times</i>	12	1 st and 2 nd Month

	CC - 06	British Literature: The early 20 th century	SNA: ‘The Second Coming’, ‘The Wild Swans at Coole’, ‘The Love Song of J. Alfred Prufrock’, ‘The Secret Sharer’, ‘The Fly’	14	3 rd , 4 th and 5 th Month
	CC – 07	American Literature	NAZ: ‘The Road not Taken’, ‘Harlem’, ‘O Captain, My Captain’, ‘The Purloined Letter’, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i>	16	3 rd , 4 th and 5 th Month
	SEC – 01	Soft Skills	SNA: Soft Skills	14	1 st , 2 nd , 3 rd , 4 th Month

BA (H) 2 nd semester	CC - 03	British Literature (fiction and non fiction): 18 th century	SNA: <i>Gulliver's Travells</i> (Books III & IV), 'Sir Roger at Church'	12	1 st , 2 nd Month
			Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>	14	1 st , 2 nd Month
	CC - 04	British Romantic Literature (1798 – 1832)	SNA: 'The Lamb', 'The Tyger', 'Tintern Abbey', 'Ode to a Nightingale', <i>Frankenstein</i>	14	3 rd , 4 th , 5 th Month
			Naz: 'Christabel' Part – I', 'Ozymandias', <i>Pride and Prejudice</i>	12	3 rd , 4 th , 5 th Month

BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad, Oedipus the King, Pot of Gold</i>	12	1 st and 2 nd Month
			NAZ: Selections from <i>Metamorphoses</i> , 'Bacchus', 'Pyramus and Thisbe'	14	1 st and 2 nd Month

	CC - 09	Modern European Drama	SNA: <i>Ghosts</i> NAZ: <i>The Good Woman of Szechuan, Waiting for Godot</i>	12 14	3 rd , 4 th Month 3 rd , 4 th Month
	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass, The Murder of Roger Ackroyd, Funny Boy, AbolTabol</i>	10	4 th and 5 th Month
	SEC- 02	Creative Writing	SNA: Creative Writing	14	1 st , 2 nd , 3 rd , 4 th Month

SNA: Sk Nasim Ali, Head, Department of English

Naz: Nazia, Assistant Professor, Department of English

NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE

Department of English

Teaching Plan (2020-2021)

1st , 2nd , 3rd , 4th , 5th , and 6th Semester

Year/Semester	Papers	Syllabus	Assignment of the Teachers	No. of Lectures	To be completed by
BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language	16	1 st Month, & 2 nd Month
			Nazia: <i>Beowulf</i> , <i>The Wife of Bath's Prologue</i>	18	1 st & 2nd Month
	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th centuries	SNA: <i>The Rape of the Lock</i> , <i>Edward II</i> , Literary Terms	16	3 rd , 4 th , & 5 th Month
			Nazia: 'One day I wrote her name', 'Good Morrow', <i>Paradise Lost Book – I</i> , <i>Macbeth</i>	14	3 rd , 4 th , & 5 th Month

BA (G) 1 st semester	DSC - 1 A/DSC – 2A	Poetry & Short Story	SNA: 'Strange Meeting', 'Dream Children', 'The Ox'	14	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Sonnet 116', 'A Slumber did my Spirit Seal', 'Bright Star'	14	1 st , 2 nd , 3 rd & 4 th Month
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: 'To the Skylark', 'To a Skylark', 'Ode to Autumn', Rhetoric & Prosody	16	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Shall I Compare Thee to a Summer's Day', 'Batter my Heart', 'On His Blindness', 'Ode on Solitude'	14	1 st , 2 nd , 3 rd & 4 th Month

BA (H) 3 rd semester	CC - 05	British Literature: 19 th century (1832 – 1900)	SNA: 'Ulysses', 'My Last Duchess', 'The Last Ride Together', 'Dover Beach', Nazia: <i>Hard Times</i>	14	1 st & 2 nd Month
				12	1 st & 2 nd Month

	CC - 06	British Literature: The early 20 th century	SNA: 'The Second Coming', 'The Wild Swans at Coole', 'The Love Song of J. Alfred Prufrock', 'The Secret Sharer', 'The Fly'	16	3 rd , 4 th , & 5 th Month
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	CC – 07	American Literature	NAZ: ‘The Road not Taken, ‘Harlem’, ‘O Captain, My Captain’, ‘The Purloined Letter’, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i>	18	3 rd , 4 th , & 5 th Month
	SEC – 01	Soft Skills	SNA: Soft Skills	12	1 st , 2 nd , 3 rd & 4 th Month
BA (G) 3 rd semester	AECC (Core) - 2	British Poetry	SNA: ‘Porphyr ia’s Lover’, ‘Prelude s’ NAZ: ‘Break Break Break’, ‘The Lake Isles of Innisfree’	14	1 st , 2 nd , 3 rd & 4 th Month
				14	1 st , 2 nd , 3 rd & 4 th Month

BA (H) 5 th semester	CC - 11	Postcolonial Literatures	NAZ: 'Tonight I can Write', 'The Way Spain Was', 'A Far Cry from Africa', 'Names', 'Small Towns and the River', 'The Voice of the Mountain', <i>Things Fall Apart</i> , 'The Collector of Treasures', 'The Girl who can'	20	1 st , 2 nd , 3 rd Month
	CC - 12	Women's Writing	SNA: 'I Cannot live with you', 'I'm wife ; I've finished that', 'Daddy', 'Advice to Women', 'Draupadi', <i>Beloved</i>	18	1 st , 2 nd , 3 rd Month
	DSE - 1	19 th Century European Realism	NAZ: <i>Crime and Punishment</i> , <i>Madam Bovary</i>	15	4 th and 5 th Month

	DSE - 2	World Literatures	SNA: <i>Bend in the River</i> , 'Bora Ring', 'Bora Ring'	16	4 th and 5 th Month
BA (H) 2 nd semester	CC - 03	British Literature (fiction and non fiction): 18 th century	SNA: <i>Gulliver's Travells</i> (Books III & IV), 'Sir Roger at Church' Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>	18 16	1 st , 2 nd Month 1 st , 2 nd Month
	CC - 04	British Romantic Literature (1798 – 1832)	SNA: 'The Lamb', 'The Tyger', 'Tintern Abbey', 'Ode to a Nightingale', <i>Frankenstein</i> Naz: 'Christabel' Part – I', 'Ozymandias', <i>Pride and Prejudice</i>	14 16	3 rd , 4 th , 5 th Month 3 rd , 4 th , 5 th Month

BA (G) 2 nd semester	DSC - 1 B/DSC – 2B	Essay, Drama & Novel	SNA: <i>Arms and the Man,</i> <i>The Old Man and the Sea</i>	14	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Shooting an Elephant', 'A Library without Books', <i>An Inspector Calls</i>	12	1 st , 2 nd , 3 rd & 4 th Month
BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad,</i> <i>Oedipus the King, Pot of Gold</i> NAZ: Selections from <i>Metamorphoses,</i> 'Bacchus', 'Pyramus and Thisbe'	18	1 st , 2 nd Month
				20	1 st , 2 nd Month
	CC - 09	Modern European Drama	SNA: <i>Ghosts</i> NAZ: <i>The Good Woman of Szechuan,</i> <i>Waiting for Godot</i>	10 16	3 rd Month 3 rd & 4 th Month

	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass, The Murder of Roger Ackroyd, Funny Boy, AbolTabol</i>	18	4 th and 5 th Month
	SEC- 02	Creative Writing	SNA: Creative Writing	16	4 th and 5 th Month

BA (H) 6 th semester	CC - 13	Indian Classical Literature	NAZ: <i>Abhijnana Shakuntalam</i> , Selections from <i>The Mahabharata</i>	18	1 st & 2 nd Month
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	CC - 14	Indian Writing in English	SNA: <i>Swami and Friends</i> , 'The Harp of India', 'An Introduction', 'The Night of the Scorpion', 'Two Lady Rams', 'The Free Radio' NAZ: <i>Tughlaq</i>	16 6	1 st & 2 nd Month 2 nd Month
	DSE - 3	Science Fiction and Detective Literature	NAZ: <i>The Woman in White, The Hound of the Baskervilles</i>	12	3 rd , 4 th , Month
	DSE - 4	Partition Literature	SNA: <i>The Shadow Lines</i> , 'Alam's Own House', 'The Final Solution' NAZ: 'Toba Tek Singh', 'I Shall Return to This Bengal'	16 10	3 rd , 4 th , 5 th Month 5 th Month

SNA: Sk Nasim Ali, Head, Department of English

Naz: Nazia, Assistant Professor, Department of English

NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE

Department of English

Teaching Plan (2021-2022)

1st , 2nd , 3rd , 4th , 5th , and 6th Semester

Year/Semester	Papers	Syllabus	Assignment of the Teachers	No. of Lectures	To be completed by
BA (H) 1 st semester	CC - 01	British Poetry & Drama: Beginning to 14 th century & History of English Language	SNA: History of English Language Nazia: <i>Beowulf</i> , <i>The Wife of Bath's Prologue</i>	18	1 st Month, & 2 nd Month
				16	1 st & 2nd Month
	CC - 02	British Poetry & Drama: Renaissance to 17 th and 18 th centuries	SNA: <i>The Rape of the Lock</i> , <i>Edward II</i> , Literary Terms Nazia: 'One day I wrote her name', 'Good Morrow', <i>Paradise Lost Book – I</i> , <i>Macbeth</i>	14	3 rd , 4 th , & 5 th Month
				12	3 rd , 4 th , & 5 th Month

BA (G) 1 st semester	DSC - 1 A/DSC – 2A	Poetry & Short Story	SNA: ‘Strange Meeting’, ‘Dream Children’, ‘The Ox’	14	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: ‘Sonnet 116’, ‘A Slumber did my Spirit Seal’, ‘Bright Star’	14	1 st , 2 nd , 3 rd & 4 th Month
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: ‘To the Skylark’, ‘To a Skylark’, ‘Ode to Autumn’, Rhetoric & Prosody	12	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: ‘Shall I Compare Thee to a Summer’s Day’, ‘Batter my Heart’, ‘On His Blindness’, ‘Ode on Solitude’	12	1 st , 2 nd , 3 rd & 4 th Month

BA (H) 3 rd semester	CC - 05	British Literature: 19 th century (1832 – 1900)	SNA: 'Ulysses', 'My Last Duchess', 'The Last Ride Together', 'Dover Beach',	14	1 st & 2 nd Month
			Nazia: <i>Hard Times</i>	12	1 st & 2 nd Month

	CC - 06	British Literature: The early 20 th century	SNA: 'The Second Coming', 'The Wild Swans at Coole', 'The Love Song of J. Alfred Prufrock', 'The Secret Sharer', 'The Fly'	18	3 rd , 4 th , & 5 th Month
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	CC – 07	American Literature	NAZ: ‘The Road not Taken,’ ‘Harlem’, ‘O Captain, My Captain’, ‘The Purloined Letter’, <i>The Adventures of Tom Sawyer</i> , <i>A Street Car Named Desire</i>	18	3 rd , 4 th , & 5 th Month
	SEC – 01	Soft Skills	SNA: Soft Skills	12	1 st , 2 nd , 3 rd & 4 th Month

	SEC - 01	Soft Skills	SNA: Soft Skills	14	1 st , 2 nd , 3 rd & 4 th Month
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BA (G) 3 rd semester	AECC (Core) - 2	British Poetry	SNA: 'Porphyria's Lover', 'Preludes'	12	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Break Break Break', 'The Lake Isles of Innisfree'	12	1 st , 2 nd , 3 rd & 4 th Month

BA (H) 5 th semester	CC - 11	Postcolonial Literatures	NAZ: 'Tonight I can Write', 'The Way Spain Was', 'A Far Cry from Africa', 'Names', 'Small Towns and the River', 'The Voice of the Mountai n', <i>Things Fall Apart</i> , 'The Collector of Treasures' , 'The Girl who can'	18	1 st , 2 nd , 3 rd Month
	CC - 12	Women's Writing	SNA: 'I Cannot live with you', 'I'm wife ; I've finished that', 'Daddy', 'Advice to Women', 'Draupadi', <i>Beloved</i>	18	1 st , 2 nd , 3 rd Month
	DSE - 1	19 th Century European Realism	NAZ: <i>Crime and Punishme nt, Madam Bovary</i>	12	4 th and 5 th Month

	DSE - 2	World Literatures	SNA: <i>Bend in the River</i> , 'Bora Ring', 'Bora Ring'	14	4 th and 5 th Month
BA (H) 2 nd semester	CC - 03	British Literature (fiction and non fiction): 18 th century	SNA: <i>Gulliver's Travells</i> (Books III & IV), 'Sir Roger at Church' Nazia: <i>The Way of the World</i> , <i>Tristram Shandy</i>	16 18	1 st , 2 nd Month 1 st , 2 nd Month
	CC - 04	British Romantic Literature (1798 – 1832)	SNA: 'The Lamb', 'The Tyger', 'Tintern Abbey', 'Ode to a Nightingale', <i>Frankenstein</i> Naz: 'Christabel' Part – I', 'Ozymandias', <i>Pride and Prejudice</i>	16 14	3 rd , 4 th , 5 th Month 3 rd , 4 th , 5 th Month

BA (G) 2 nd semester	DSC - 1 B/DSC – 2B	Essay, Drama & Novel	SNA: <i>Arms and the Man,</i> <i>The Old Man and the Sea</i>	14	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Shooting an Elephant', 'A Library without Books', <i>An Inspector Calls</i>	12	1 st , 2 nd , 3 rd & 4 th Month
BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad,</i> <i>Oedipus the King, Pot of Gold</i> NAZ: Selections from <i>Metamorphoses,</i> 'Bacchus', 'Pyramus and Thisbe	16 18	1 st , 2 nd Month 1 st , 2 nd Month
	CC - 09	Modern European Drama	SNA: <i>Ghosts</i> NAZ: <i>The Good Woman of Szechuan,</i> <i>Waiting for Godot</i>	10 16	3 rd Month 3 rd & 4 th Month

	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass, The Murder of Roger Ackroyd, Funny Boy, AbolTabol</i>	16	4 th and 5 th Month
	SEC- 02	Creative Writing	SNA: Creative Writing	14	4 th and 5 th Month
BA (H) 4 th semester	GE - 04	Environment & Literature	SNA: 'Binsey Poplars'	12	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Pterodactyl', 'Dust on the Mountains'	10	1 st , 2 nd , 3 rd & 4 th Month
BA (G) 4 th semester	DSC – 1D/DSC- 2D	Academic Writing & Composition	NAZ: Academic Writing & Composition	14	1 st , 2 nd , 3 rd & 4 th Month
	SEC - 02	Creative Writing	SNA: Creative Writing	12	1 st , 2 nd , 3 rd & 4 th Month
BA (H) 6 th semester	CC - 13	Indian Classical Literature	NAZ: <i>Abhijnana Shakuntalam</i> , Selections from <i>The Mahabharata</i>	16	1 st & 2 nd Month

	CC - 14	Indian Writing in English	SNA: <i>Swami and Friends</i> , 'The Harp of India', 'An Introduction', 'The Night of the Scorpion', 'Two Lady Rams', 'The Free	16	1 st & 2 nd Month
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			Radio' NAZ: <i>Tughlaq</i>	8	2 nd Month
	DSE - 3	Science Fiction and Detective Literature	NAZ: <i>The Woman in White, The Hound of the Baskervilles</i>	14	3 rd , 4 th , Month
	DSE - 4	Partition Literature	SNA: <i>The Shadow Lines</i> , 'Alam's Own House', 'The Final Solution' NAZ: 'Toba Tek Singh', 'I Shall Return to This Bengal'	16 14	3 rd , 4 th , 5 th Month 5 th Month

SNA: Sk Nasim Ali, Head, Department of English

Naz: Nazia, Assistant Professor, Department of English

NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE

Department of English

Teaching Plan (2022-2023)

1st , 2nd , 3rd , 4th , 5th , and 6th Semester

Semester	Papers	Syllabus	Assignment of the Teachers	No. of Lectures	To be completed by
BA (H) 1 st semester	CC - 01	History of English Literature & English Language	SNA: History of English Literature & Language,	18	1 st Month, & 2 nd Month
			NAZ: <i>The Wife of Bath's Prologue</i> , Class Test, Revision, Preparation for Exam	16	1 st & 2 nd Month
	CC - 02	British Poetry: Renaissance to 18 th century	SNA: 'Loving in Truth', 'The Rape of the Lock', 'Elegy Written in a Country Churchyard', Rhetoric & Prosody	16	3 rd , 4 th , & 5 th Month
			NAZ: 'One day I wrote her name', Shakespeare's Sonnets 18 & 130, 'Good Morrow', 'To His Coy Mistress' <i>Paradise Lost Book – I</i> , Class Test, Revision, Preparation For Exam	18	3 rd , 4 th , & 5 th Month

BA (G) 1 st semester	DSC - 1 A/DSC – 2A	Poetry & Short Story	SNA: ‘Strange Meeting’, ‘The Fly’, ‘The Ox’ Class Test, Revision, Preparation For Exam	12	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: ‘Sonnet 116’, ‘A Slumber did my Spirit Seal’, ‘La Belle Dame Sans Merci’ Class Test, Revision, Preparation For Exam	14	1 st , 2 nd , 3 rd & 4 th Month
BA (G) 1 st semester	AECC (Core) - 1	British Poetry	SNA: ‘To the Skylark’, ‘To a Skylark’, ‘Ode to Autumn’, Rhetoric & Prosody	16	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: ‘Shall I Compare Thee to a Summer’s Day’, ‘Batter my Heart’, ‘On His Blindness’, ‘Ode on Solitude’	14	1 st , 2 nd , 3 rd & 4 th Month

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BA (H) 3 rd semester	GE - 03	Women & Empowerment	SNA: Social Construction of Gender, <i>Gender and Politics in India</i> (selections), <i>The Reluctant Debutante</i> (chapter – 4), <i>The Other Side of Silence</i> (Beginnings)	16	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: <i>Women and Law, Enslaved Daughters</i> (selections), Women and Violence, <i>Sultana's Dream</i>	14	1 st , 2 nd , 3 rd & 4 th Month
BA (G) 3 rd semester	DSC – 1C/DSC – 2C	Contemporary India: Women & Empowerment	SNA: 'Strange Meeting', 'Dream Children', 'The Ox'	10	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Sonnet 116', 'A Slumber did my Spirit Seal', 'Bright Star'	12	1 st , 2 nd , 3 rd & 4 th Month

	SEC - 01	Soft Skills	SNA: Soft Skills	14	3 rd , 4 th & 5 th Month
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BA (G) 3 rd semester	AECC (Core) - 2	British Poetry	SNA: 'Porphyria's Lover', 'Preludes'	14	3 rd , 4 th & 5 th Month
			NAZ: 'Break Break Break', 'The Lake Isles of Innisfree'	16	3 rd , 4 th & 5 th Month
BA (H) 5 th semester	CC - 11	Postcolonial Literatures	NAZ: 'Tonight I can Write', 'The Way Spain Was', 'A Far Cry from Africa', 'Names', 'Small Towns and the River', 'The Voice of the Mountain', <i>Things Fall Apart</i> , 'The Collector of Treasures', 'The Girl who can'	18	1 st , 2 nd , 3 rd Month
	CC - 12	Women's Writing	SNA: 'I Cannot live with you', 'I'm wife ; I've finished that', 'Daddy', 'Advice to Women', 'Draupadi', <i>Beloved</i>	16	1 st , 2 nd , 3 rd Month
	DSE - 1	19 th Century European Realism	NAZ: <i>Crime and Punishment</i> , <i>Madam Bovary</i> Class Test, Revision, Preparation For Exam	14	4 th and 5 th Month

	DSE - 2	World Literatures	SNA: <i>Bend in the River</i> , 'Bora Ring', 'Bora Ring' Class Test, Revision, Preparation For Exam	14	4 th and 5 th Month
BA (G) 5 th semester	DSE – 1A/DSE – 2A	Indian Literature in Translation	SNA: 'Draupadi' NAZ: 'The Wife's Letter', <i>Silence: The Court is in Session</i>	12 14	1 st , 2 nd , 3 rd Month 1 st , 2 nd , 3 rd Month
BA (H) 2 nd semester	CC - 03	British Drama & Prose (Renaissance to 18 th century)	SNA: <i>Gulliver's Travells</i> (Books III & IV), 'Sir Roger at Home', 'Of Studies', <i>Twelfth Night</i> NAZ: <i>Macbeth</i> , <i>The Rivals</i> , <i>Edward II</i>	18 16	1 st , 2 nd Month 1 st , 2 nd Month

	CC - 04	British Literature: Romantic Period	SNA: ‘The Lamb’, ‘The Tyger’, ‘Tintern Abbey’, ‘Ode to a Nightingale’, ‘To Autumn’, ‘To the Skylark’, <i>Frankenstein</i>	16	3 rd , 4 th , 5 th Month
			Naz: ‘Christabel’ Part – I’, ‘Ozymandias’, <i>Pride and Prejudice</i> , ‘The Praise of the Chimney Sweepers’	18	3 rd , 4 th , 5 th Month
BA (G) 2 nd semester	DSC - 1 B/DSC – 2B	Essay, Drama & Novel	SNA: ‘Dream Children’, <i>Arms and the Man</i>	14	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: ‘Shooting an Elephant’, <i>An Inspector Calls</i> , <i>The Man Eater of Malgudi</i>	12	1 st , 2 nd , 3 rd & 4 th Month
BA (H) 4 th semester	CC – 08	European Classical Literature	SNA: <i>The Iliad</i> , <i>Oedipus the King</i> , <i>Pot of Gold</i>	20	1 st , 2 nd Month
			NAZ: Selections from <i>Metamorphoses</i> , ‘Bacchus’, ‘Pyramus and Thisbe’	18	1 st , 2 nd Month
	CC - 09	Modern European Drama	SNA: <i>Ghosts</i>	14	3 rd Month
			NAZ: <i>The Good Woman of Szechuan</i> , <i>Waiting for Godot</i>	16	3 rd & 4 th Month

	CC - 10	Popular Literature	NAZ: <i>Through the Looking Glass, The Murder of Roger Ackroyd, Funny Boy, AbolTabol</i>	16	4 th and 5 th Month
	SEC- 02	Creative Writing	SNA: Creative Writing	18	4 th and 5 th Month
BA (H) 4 th semester	GE - 04	Environment & Literature	SNA: 'Binsey Poplars'	12	1 st , 2 nd , 3 rd & 4 th Month
			NAZ: 'Pterodactyl', 'Dust on the Mountains'	14	1 st , 2 nd , 3 rd & 4 th Month
BA (G) 4 th semester	DSC – 1D/DSC - 2D	Academic Writing & Composition	NAZ: Academic Writing & Composition	16	1 st , 2 nd , 3 rd & 4 th Month

	SEC - 02	Creative Writing	SNA: Creative Writing	16	1 st , 2 nd , 3 rd & 4 th Month
BA (H) 6 th semester	CC - 13	Indian Classical Literature	NAZ: <i>Abhijnana Shakuntalam, Selections from The Mahabharata</i>	18	1 st & 2 nd Month
	CC - 14	Indian Writing in English	SNA: <i>Swami and Friends</i> , 'The Harp of India', 'An Introduction', 'The Night of the Scorpion', 'Two Lady Rams', 'The Free Radio'	16	1 st & 2 nd Month
			NAZ: <i>Tughlaq</i>	8	2 nd Month

	DSE - 3	Science Fiction and Detective Literature	NAZ: <i>The Woman in White, The Hound of the Baskervilles</i>	16	3 rd , 4 th , Month
	DSE - 4	Partition Literature	SNA: <i>The Shadow Lines</i> , 'Alam's Own House', 'The Final Solution' NAZ: 'Toba Tek Singh', 'I Shall Return to This Bengal'	18 8	3 rd , 4 th , 5 th Month 5 th Month
BA (G) 6 th semester	DSE – 1B/DSE – 2B	Partition Literature	SNA: 'I Shall Return to This Bengal' NAZ: 'Toba Tek Singh',	12 10	1 st , 2 nd , 3 rd & 4 th Month 1 st , 2 nd , 3 rd & 4 th Month

NAZ - Nazia, Head, Department of English

SNA – Sk Nasim Ali, Assistant Professor, Department of English

Nayagram P.R.M. Govt. College

Department of History

Teaching Plan & Lesson Plan 2018-19

History Hons.

Part-II (3Tire), Part-III (3Tire) 1st & 2nd Semesters (CBCS)

Semester	Paper	Unit/Module	Teacher	No. of lectures	To be completed by
Semester -I	CC-1: Greek and Roman Historians	Unit 1, Module 1	Shyam Sundar Mandal	05	1 st month
		Module 2	Shyam Sundar Mandal	05	
		Module 3	Shyam Sundar Mandal	10	2 nd month
		Module 4.1	Shyam Sundar Mandal	06	3 rd month
		Module 4.2	Shyam Sundar Mandal	04	
		Module 4.3	Naran Chandra Murmu	04	
		Unit 2 Module 1	Shyam Sundar Mandal	07	
		Module 2	Shyam Sundar Mandal	07	4 th month
		Module 3	Shyam Sundar Mandal	07	
		Class Test			
		Revision and preparation for University exam			
	CC-2: Early Historic India (proto history to 6th century B.C	Unit 1 Module 1	Naran Chandra Murmu	05	1 st month
		Module 2	Naran Chandra Murmu	05	
		Module 3	Naran Chandra Murmu	09	2 nd month
		Module 4	Naran Chandra Murmu	08	
		Class Test			3rd month
		Unit 2, Module 1	Naran Chandra Murmu	11	
		Module 2	Naran Chandra Murmu	10	4 th month
		Module 3	Naran Chandra Murmu	10	
		Module 4	Naran Chandra Murmu	6	
		Class Test			5 th month
		Revision and preparation for University exam			

Semester	Paper	Unit/Module	Teacher	No. of lectures	To be completed by
Semester -II	CC-3: Mauryan and Gupta Empire	Unit-I	Shyam Sundar Mandal	07	1 st month
		Unit-II	Shyam Sundar Mandal	10	2 nd month
		Unit-III	Shyam Sundar Mandal	15	3 rd month
		Unit-IV	Shyam Sundar Mandal	15	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-4: Political History of Early Medieval India (600 AD to 1200 AD)	Unit 1, Module 1	Naran Chandra Murmu	08	1 st month
		Module 2.	Naran Chandra Murmu	08	
		Module 3	Naran Chandra Murmu	09	2 nd month
		Module 4	Naran Chandra Murmu	08	
		Unit-1, Module:5	Naran Chandra Murmu	05	3rd month
		Unit 2, Module 1	Naran Chandra Murmu	11	
		Unit-2, Module 2	Naran Chandra Murmu	04	4 th month
		Unit-2, Module 3	Shyam Sundar Mandal	07	
		Unit-2,Module 4	Naran Chandra Murmu	07	
		Class Test			
		Revision and preparation for University exam			5 th month

Part-II	Paper-III: Greek History and Civilization , 510 BCE- 356 BCE	Unit-I	Naran Chandra Murmu	10	1 st month
		Unit -II	Shyam Sundar Mandal	17	2 nd month
		Unit-III	Naran Chandra Murmu	07	3 rd month
		Unit-IV	Naran Chandra Murmu	07	
		Unit-V	Shyam Sundar Mandal	10	4 th month
		Unit-VI	Naran Chandra Murmu	10	5 th Month
		Unit-VII	Shyam Sundar Mandal	10	6 th month
		Unit-VIII	Naran Chandra Murmu	10	7 th month
		Unit-IX	Shyam Sundar Mandal	10	8 th month
		Unit-X	Naran Chandra Murmu	10	9 th month
		Class Test			
		Revision and preparation for University exam			10 th month
	Paper-IV(B): Transformation of Europe, c.1300 – c.1700	Unit-I	Shyam Sundar Mandal	10	1 st month
		Unit-II	Naran Chandra Murmu	10	2 nd month
		Unit-III	Shyam Sundar Mandal	10	3 rd month
		Unit-IV	Naran Chandra Murmu	10	4 th month
		Unit-V	Shyam Sundar Mandal	10	5 th month
		Unit-VI	Naran Chandra Murmu	10	6 th month
		Unit-VII	Shyam Sundar Mandal	10	7 th month
		Unit-IX	Naran Chandra Murmu	09	8 th month
		Unit-X	Shyam Sundar Mandal	10	9 th month
		Class Test			
		Revision and preparation for University exam			10 th month
		Unit-I	Shyam Sundar Mandal	3	1 st month
	Paper – V: History of India, 1765- 1964	Unit-II	Naran Chandra Murmu	10	2 nd month
		Unit-III	Shyam Sundar Mandal	07	3 rd month
		Unit-IV	Shyam Sundar Mandal	07	
		Unit-V	Naran Chandra Murmu	10	4 th month
		Unit-VI	Shyam Sundar Mandal	10	5 th month
		Unit-VII	Naran Chandra Murmu	09	6 th month
		Unit-VIII	Shyam Sundar Mandal	10	7 th month
		Unit-IX	Naran Chandra Murmu	10	8 th month
		Unit-X	Shyam Sundar Mandal	08	9 th month
		Class Test			
		Revision and preparation for University exam			10 th month

Part-III	Paper-VI: History of Europe, 1789- 1945	Unit-1	Naran Chandra Murmu	10	1 st month
		Unit-2	Shyam Sundar Mandal	10	2 nd month
		Class Test			
		Unit-III	Naran Chandra Murmu	10	3 rd month
		Unit-IV	Shyam Sundar Mandal	06	4 th month
		Unit-V	Shyam Sundar Mandal	06	
		Unit-VI	Naran Chandra Murmu	10	5 th month
		Unit-VII	Shyam Sundar Mandal	10	6 th month
		Unit-VIII	Naran Chandra Murmu	10	7 th month
		Unit-IX	Shyam Sundar Mandal	09	8 th month
		Unit-X	Naran Chandra Murmu	08	9 th month
		Class Test			
		Revision and preparation for University exam			10 th month
	Paper-VII: The Making of the Contemporary World (1945- c.2000)	Unit-1	Naran Chandra Murmu	10	1 st month
		Unit-2	Shyam Sundar Mandal	08	2 nd month
		Class Test			
		Unit-III & IV	Shyam Sundar Mandal	12	3 rd month
		Unit-V	Naran Chandra Murmu	10	4 th month
		Unit-VI	Shyam Sundar Mandal	09	5 th month
		Unit-VII	Naran Chandra Murmu	10	6 th month
		Unit-VIII	Shyam Sundar Mandal	10	7 th month
		Unit-IX	Naran Chandra Murmu	09	8 th month
		Unit-X	Shyam Sundar Mandal	08	9month
		Class Test			
		Revision and preparation for University exam			10 th month
	Paper:VIII History of East Asia, 1839-1949	Unit-1	Shyam Sundar Mandal	9	1 st month
		Unit-II	Naran Chandra Murmu	10	2 nd month
		Unit- Unit-III & IV	Shyam Sundar Mandal	10	3 rd month
		Unit-V	Shyam Sundar Mandal	10	4 th month
		Unit-VI	Naran Chandra Murmu	10	5 th month
		Unit-VII	Shyam Sundar Mandal	10	6 th month
		Unit-VIII	Naran Chandra Murmu	09	7 th month
		Unit-IX	Shyam Sundar Mandal	09	8 th month
		Unit-X	Naran Chandra Murmu	10	9 th month
		Class Test			
		Revision and preparation for University exam			

Nayagram P.R.M. Govt. College

Department of History

Teaching Plan & Lesson Plan 2019-20

History Hons.

Part-III (3Tire) 1st & 3rd, 2nd & 4th Semesters (CBCS)

Semester	Paper	Unit/Module	Teacher	No. of lectures	To be completed by
Semest er-I	CC-1: Greek and Roman Historians	Unit 1, Module 1	Shyam Sundar Mandal	05	1 st month
		Module 2	Shyam Sundar Mandal	05	
		Module 3	Shyam Sundar Mandal	10	2 nd month
		Module 4.1	Shyam Sundar Mandal	06	3 rd month
		Module 4.2	Shyam Sundar Mandal	04	
		Module 4.3	Sujit Rajbanshi	04	
		Unit 2 Module 1	Shyam Sundar Mandal	07	
		Module 2	Shyam Sundar Mandal	07	4 th month
		Module 3	Shyam Sundar Mandal	07	
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-2: Early Historic India (proto history to 6th century B.C	Unit 1 Module 1	Naran Chandra Murmu	05	1 st month
		Module 2.	Naran Chandra Murmu	05	
		Module 3	Naran Chandra Murmu	09	2 nd month
		Module 4	Naran Chandra Murmu	08	
		Class Test			
		Unit 2, Module 1	Naran Chandra Murmu	11	3rd month
		Module 2	Naran Chandra Murmu	10	
		Module 3	Naran Chandra Murmu	10	4 th month
		Module 4	Naran Chandra Murmu	6	
		Class Test			
		Revision and preparation for University exam			5 th month

Semester	Paper	Unit/Module	Teacher	No. of lectures	To be completed by
Semester -II	CC-3: Mauryan and Gupta Empire	Unit-I	Sujit Rajbanshi	07	1 st month
		Unit-II	Shyam Sundar Mandal	10	2 nd month
		Unit-III(A)	Shyam Sundar Mandal	15	3 rd month
		Unit-III(B)	Sujit Rajbanshi	05	
		Unit-IV	Shyam Sundar Mandal	15	4 th month
		Unit-IV(B)	Sujit Rajbanshi	05	
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-4: Political History of Early Medieval India (600 AD to 1200 AD)	Unit 1 Module 1	Naran Chandra Murmu	16	1 st month
		Module 2.	Sujit Rajbanshi	16	
		Module 3	Naran Chandra Murmu	09	2 nd month
		Module 4	Naran Chandra Murmu	13	
		Unit-1, Module:5	Sujit Rajbanshi	10	
		Unit 2, Module 1	Naran Chandra Murmu	11	3rd month
		Unit-2, Module 2	Naran Chandra Murmu	04	4 th month
		Unit-2, Module 3	Sujit Rajbanshi	14	
		Unit-2, Module 4	Naran Chandra Murmu	14	
		Class Test			
		Revision and preparation for University exam			5 th month

Part-III	Paper-VI: History of Europe, 1789- 1945	Unit-1	Naran Chandra Murmu	10	1 st month
		Unit-2	Shyam Sundar Mandal	10	2 nd month
		Class Test			
		Unit-III	Naran Chandra Murmu	10	3 rd month
		Unit-IV	Shyam Sundar Mandal	06	4 th month
		Unit-V	Shyam Sundar Mandal	06	
		Unit-VI	Naran Chandra Murmu	10	5 th month
		Unit-VII	Shyam Sundar Mandal	10	6 th month
		Unit-VIII	Naran Chandra Murmu	10	7 th month
		Unit-IX	Shyam Sundar Mandal	09	8 th month
		Unit-IX	Sujit Rajbanshi	09	
		Unit-X	Naran Chandra Murmu	08	9 th month
		Unit-X	Sujit Rajbanshi	09	
		Class Test			
		Revision and preparation for University exam			10 th month
		Paper-VII: The Making of the Contemporar y World (1945-c.2000)	Unit-1	Naran Chandra Murmu	10
	Unit-2		Shyam Sundar Mandal	08	2 nd month
	Class Test				
	Unit-III & IV		Shyam Sundar Mandal	12	3 rd month
	Unit-V		Naran Chandra Murmu	10	4 th month
	Unit-VI		Shyam Sundar Mandal	09	5 th month
	Unit-VII		Naran Chandra Murmu	10	6 th month
	Unit-VIII		Shyam Sundar Mandal	10	7 th month
	Unit-IX		Naran Chandra Murmu	09	8 th month
	Unit-IX		Sujit Rajbanshi	05	
	Unit-X		Shyam Sundar Mandal	08	9month
	Unit-X		Sujit Rajbanshi	08	
	Class Test				
	Revision and preparation for University exam			10 th month	
	Paper-VIII History of East Asia, 1839-1949	Unit-1	Shyam Sundar Mandal	9	1 st month
		Unit-II	Naran Chandra Murmu	10	2 nd month
		Unit- Unit-III & IV	Shyam Sundar Mandal	10	3 rd month
		Unit-V	Shyam Sundar Mandal	10	4 th month
		Unit-VI	Naran Chandra Murmu	10	5 th month
		Unit-VII	Shyam Sundar Mandal	10	6 th month
Unit-VIII		Naran Chandra Murmu	09	7 th month	
Unit-VIII		Sujit Rajbanshi	05		
Unit-IX		Shyam Sundar Mandal	09	8 th month	
Unit-IX		Sujit Rajbanshi	05		
Unit-X		Naran Chandra Murmu	10	9 th month	
Unit-X		Sujit Rajbanshi	05		
Class Test					
Revision and preparation for University exam					

Nayagram P.R.M. Govt. College
Department of History
Teaching Plan & Lesson Plan 2022-23 History
Honours
2nd, 4th, 6th Semesters

Semester	Paper	Unit/Module	Teacher	No. of lectures	To be completed by
2nd Semester	CC-3 Mauryan and Gupta Empire	Unit 1	Shyam Sundar Mandal	8	1 st month
		Unit 2	Naran Chandra Murmu	14	2 nd month
		Class Test			
		Unit 3	Shyam Sundar Mandal	20	3 rd month
		Unit 4	Naran Chandra Murmu	12	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-4 Political History of Early Medieval India (600 AD to 1200 AD)	Unit 1 Module 1	Naran Chandra Murmu	12	1 st month
		Module 2.	Sujit Rajbanshi	12	
		Module 3(3.1 The Chalukyas of Badami 3.2 Chalukya-Pallava struggle)	Sujit Rajbanshi	5	
		Module 3(3.3 Rashtrakuta-Pratihara rivalry 3.4 Rise of the Cholas as the premier power of the south)	Naran Chandra Murmu	6	
		Module 4	Shyam Sundar Mandal	8	2 nd month
		Module 5	Naran Chandra Murmu	6	
		Unit 2, Module 1	Sujit Rajbanshi	12	
		Class Test			
		Module 2	Sujit Rajbanshi	12	3 rd month
		Module 3	Shyam Sundar Mandal	12	4 th month
		Module 4	Naran Chandra Murmu	6	
		Class Test			
		Revision and preparation for University exam			5 th month
	GE- 2 Science and Empire	Unit-1	Shyam Sundar Mandal	4	1 st month
		Unit-2	Shyam Sundar Mandal	4	2 nd month
		Unit-3	Sujit Rajbanshi	4	
		Class Test			
		Unit-4	Sujit Rajbanshi	8	3 rd month
		Unit-5	Sujit Rajbanshi	8	4 th month
		Class Test			

		Revision and preparation for University exam			5 th month
4 th Semester	CC-8 Renaissance and Reformation	Unit-1	Sujit Rajbanshi	15	1 st month
		Unit 2	Shyam Sundar Mandal	8	2 nd month
		Class Test			
		Unit-3	Naran Chandra Murmu	14	3 rd month
		Unit-4	Shyam Sundar Mandal	10	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-9 The French Revolution & Napoleon Bonaparte	Unit-1	Shyam Sundar Mandal	8	1 st month
		Unit-2	Naran Chandra Murmu	10	
		Unit-3	Shyam Sundar Mandal	6	
		Unit-4	Sujit Rajbanshi	15	2 nd month
		Class Test			
		Unit-5	Naran Chandra Murmu	8	3 rd month
		Unit-6	Naran Chandra Murmu	8	
		Unit-7	Shyam Sundar Mandal	12	
		Unit-8	Naran Chandra Murmu	14	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-10 19th Century Revolutions in Europe	Unit-1	Sujit Rajbanshi	6	1 st month
		Unit-2	Sujit Rajbanshi	10	
		Unit-3	Naran Chandra Murmu	12	2 nd month
		Class Test			
		Unit-4	Sujit Rajbanshi	16	3 rd month
		Unit-5	Shyam Sundar Mandal	10	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	SEC- 2 The Making of Indian Foreign Policy	Unit-1	Shyam Sundar Mandal	6	1 st month
		Unit-2	Naran Chandra Murmu	6	
		Unit-3	Naran Chandra Murmu	6	2 nd month
		Class Test			
		Unit-4	Shyam Sundar Mandal	10	3 rd month
		Unit-5	Naran Chandra Murmu	4	
		Unit-6	Shyam Sundar Mandal	6	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	GE-4 History of Indian Journalism	Unit-1	Shyam Sundar Mandal	2	1 st month
		Unit-2	Shyam Sundar Mandal	2	
		Unit-3	Sujit Rajbanshi	6	2 nd month
		Class Test			
		Unit-4	Naran Chandra Murmu	4	3 rd month
		Unit-5	Sujit Rajbanshi	6	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month

6 th Semester	CC-13 International Relations after the Second World War Impact on Indian Economy and Society	Unit-1	Sujit Rajbanshi	12	1 st month
		Unit-2	Shyam Sundar Mandal	14	2 nd month
		Class Test			
		Unit-3	Naran Chandra Murmu	12	3 rd month
		Unit-4(Glasnost to Poland)	Sujit Rajbanshi	16	4 th month
		Unit-4(Germany to Globalization)	Naran Chandra Murmu	8	
		Unit-4(Progress to Terrorism)	Shyam Sundar Mandal	8	
		Class Test			
		Revision and preparation for University exam			5 th month
	CC- 14 Modern Nationalism in India	Unit-1	Naran Chandra Murmu	12	1 st month
		Unit-2	Shyam Sundar Mandal	12	
		Unit-3	Sujit Rajbanshi	18	2 nd month
		Class Test			
		Unit-4	Naran Chandra Murmu	6	3 rd month
		Unit-5	Shyam Sundar Mandal	8	
		Unit-6	Sujit Rajbanshi	6	4 th month
		Class Test			
	Revision and preparation for University exam			5 th month	
	DSE-3 War and Diplomacy, 1914-1945	Unit-1, Module I	Naran Chandra Murmu	14	1 st month
		Unit-1, Module II	Sujit Rajbanshi	08	
		Unit-1, Module III	Shyam Sundar Mandal	12	2 nd month
		Class Test			
		Unit-2, Module I	Shyam Sundar Mandal	16	3 rd month
		Unit-2, Module II	Naran Chandra Murmu	14	
		Unit-2, Module III	Sujit Rajbanshi	12	4 th month
		Class Test			
	Revision and preparation for University exam			5 th month	
	DSE-4 Pre-colonial South East Asia	Unit 1.	Shyam Sundar Mandal	14	1 st month
		Unit 2	Naran Chandra Murmu	16	2 nd month
		Class Test			
		Unit-3	Sujit Rajbanshi	16	3 rd month
		Unit-4	Sujit Rajbanshi	8	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month

Nayagram P.R.M. Govt. College

Department of History

Teaching Plan & Lesson Plan 2022-23

History Hons.

1st, 3rd, 5th Semesters

Semester	Paper	Unit/Module	Teacher	No. of lectures	To be completed by	
1 st Semester	CC-1: Greek and Roman Historians	Unit 1, Module 1	Shyam Sundar Mandal	12	1 st month	
		Module 2	Sujit Rajbanshi	12		
		Module 3	Naran Chandra Murmu	18	2 nd month	
		Class Test				
		Module 4.1	Shyam Sundar Mandal	10	3 rd month	
		Module 4.2	Naran Chandra Murmu	3		
		Module 4.3	Sujit Rajbanshi	4		
		Unit 2 Module 1	Shyam Sundar Mandal	14		
		Module 2	Naran Chandra Murmu	14	4 th month	
		Module 3	Sujit Rajbanshi	7		
		Class Test				
		Revision and preparation for University exam				5 th month
		CC-2 Early Historic India (proto history to 6th century B.C)	Unit 1 Module 1	Naran Chandra Murmu	10	1 st month
			Module 2.	Sujit Rajbanshi	10	
	Module 3		Shyam Sundar Mandal	6	2 nd month	
	Module 4		Shyam Sundar Mandal	6		
	Class Test					
	Unit 2, Module 1		Naran Chandra Murmu	11	3rd month	
	Module 2		Sujit Rajbanshi	11		
	Module 3		Shyam Sundar Mandal	12	4 th month	
	Module 4		Naran Chandra Murmu	6		
	Class Test					
	Revision and preparation for University exam				5 th month	
	GE-1 Theories of the Modern State	Unit-1	Shyam Sundar Mandal	4	1 st month	
		Unit-2	Naran Chandra Murmu	4		
		Unit-3	Shyam Sundar Mandal	4	2 nd month	
		Unit-4	Sujit Rajbanshi	4		
		Class Test				
		Unit-5	Sujit Rajbanshi	8	3 rd month	
		Unit-6	Sujit Rajbanshi	8	4 th month	
		Class Test				
		Revision and preparation for University exam				5 th month
		Unit-1	Sujit Rajbanshi	3	1 st month	
		Unit-2 a	Naran Chandra Murmu	15		
		Unit 2 b & c	Shyam Sundar Mandal	5	2 nd month	
		Unit 3	Shyam Sundar Mandal	5		
		Class Test				

3 rd Sem	CC-5 Delhi Sultanate	Unit-4	Naran Chandra Murmu	10	3 rd month
		Unit-5 a	Sujit Rajbanshi	10	
		Unit-5 b	Shyam Sundar Mandal	10	4 th month
		Unit-5 c	Naran Chandra Murmu	4	
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-6 The Feudal Society	Unit-1	Shyam Sundar Mandal	10	1 st month
		Unit-2	Shyam Sundar Mandal	6	2 nd month
		Unit-3 Feudalism-origin and features; manorialism-chivalry and romanticism	Sujit Rajbanshi	12	
		Class Test			
		Unit-3 emergence of towns—trade and commerce—guilds	Naran Chandra Murmu	4	3 rd month
		Unit-4	Naran Chandra Murmu	4	
		Unit-5 Religion and Culture: Cluniac Reforms—Investiture Contest—Monasticism—popular religion and heresy—Crusades—the order of ‘Warrior Monks’: the Knights Templar, the Knights Hospitallers, and the Teutonic Knights	Shyam Sundar Mandal	8	4 th month
		Unit-5 Schoolmen—Universities— Twelfth-century Renaissance	Naran Chandra Murmu	4	
		Class Test			
		Revision and preparation for University exam			5 th month
	CC – 7 Akbar and the Making of Mughal India	Unit-1	Sujit Rajbanshi	3	1 st month
		Unit-2	Sujit Rajbanshi	5	
		Unit-3	Naran Chandra Murmu	8	2 nd
		Unit-4	Naran Chandra Murmu	14	
		Class Test			
		Unit-5	Sujit Rajbanshi	10	3 rd month
		Unit-6	Shyam Sundar Mandal	10	4 th month
		Class Test			
	Revision and preparation for University exam			5 th month	
	SEC - 1: Literature and History: Bengal	Unit-1	Shyam Sundar Mandal	2	1 st month
		Unit-2	Naran Chandra Murmu	4	
		Unit-3 Novel as a new literary genre – looking at past through literature. Ramesh Chandra Majumdar, Akshay Kumar Maitreya	Shyam Sundar Mandal	4	
		Unit-3 Raman Pillai, ChanduMenon, PhakirmohanSenapati	Naran Chandra Murmu	6	2 nd month

5 th Sem		Unit-4 Power and Patriotism: Bankim's Nationalism: Bande Mataram, Anandamath	Sujit Rajbanshi	8	
		Class Test			
		Unit-4 Tagore's Nationalism and Universalism: His Novels: GhareBaire and Char Adhyay	Shyam Sundar Mandal	6	3 rd month
		Unit-5	Naran Chandra Murmu	4	
		Unit-6	Shyam Sundar Mandal	6	4 th month
		Unit-7	Sujit Rajbanshi	4	
		Class Test			
		Revision and preparation for University exam			5 th month
	GE 3 Some Perspectives on Women's Rights in India	Unit-1	Shyam Sundar Mandal	2	1 st month
		Unit-2	Shyam Sundar Mandal	2	
		Unit-3	Sujit Rajbanshi	6	2 nd month
		Unit-4	Naran Chandra Murmu	2	
		Class Test			
		Unit-5	Naran Chandra Murmu	4	3 rd month
		Unit-6	Sujit Rajbanshi	6	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-11 Select Themes in the Colonial Impact on Indian Economy and Society	Unit-1	Sujit Rajbanshi	12	1 st month
		Unit-2	Shyam Sundar Mandal	14	2 nd month
		Class Test			
		Unit-3	Naran Chandra Murmu	8	3 rd month
		Unit-4	Shyam Sundar Mandal	8	
		Unit-5	Sujit Rajbanshi	10	4 th month
		Unit-6	Naran Chandra Murmu	06	
		Class Test			
		Revision and preparation for University exam			5 th month
	CC-12 Peasant and Tribal Uprisings in Colonial India in the 19th Century	Unit-1	Naran Chandra Murmu	14	1 st month
		Unit-2	Shyam Sundar Mandal	08	
		Unit-3	Sujit Rajbanshi	18	2 nd month
		Class Test			
		Unit-4	Naran Chandra Murmu	6	3 rd month
		Unit-5	Sujit Rajbanshi	6	4 th month
		Unit-6	Shyam Sundar Mandal	8	
		Class Test			
		Revision and preparation for University exam			5 th month
		Unit-1	Naran Chandra Murmu	9	1 st month
		Unit-2	Sujit Rajbanshi	08	2 nd month
		Unit-3	Shyam Sundar Mandal	12	
		Class Test			
		Unit-4	Shyam Sundar Mandal	12	3 rd month

	DSE-1 Modern Transformation of China (1839-1949)	Unit-5 (Foundation of the Communist Party; Mao Tse-Tung and the making of the Red Army; the Second United Front; Long March and the Yen-an experiment;)	Naran Chandra Murmu	10	4 th month
		Unit-5 (the Chinese Revolution (1949)—ideology, causes and significance; the establishment of the People's Republic of China.)	Sujit Rajbanshi	10	

DSE-2 Modern Transformation of Japan	Class Test			
	Revision and preparation for University exam			5 th month
	Unit 1. Pre-Meiji Japan: Tokugawa Shogunate—the feudal society and the government, economic condition	Shyam Sundar Mandal	09	1 st month
	Unit 1 encounter with the West; the Perry Mission; the opening up of Japan to the West; the crisis and fall of the Shogunate	Sujit Rajbanshi	09	
	Unit 2	Naran Chandra Murmu	12	2 nd month
	Class Test			
	Unit-3	Sujit Rajbanshi	8	3 rd month
	Unit-4	Shyam Sundar Mandal	4	
	Unit-5. Japan and World War I; Twenty-One Demands; Washington Conference; Manchurian Crisis—the role of the League of Nations;	Sujit Rajbanshi	5	4 th month
	Unit-5 the failure of the democratic system; the rise of militarism in the 1930s and 1940s; Japan and World War II – from Pearl Harbour to Hiroshima-Nagasaki.	Naran Chandra Murmu	8	
	Class Test			
	Revision and preparation for University exam			5 th month

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Department of Philosophy
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Philosophy Honours
Semester - I

Semester	Paper	Course Content	Teacher	No. of Classes	To be Completed by
1 st Semester	CC-1: Indian Philosophy – I	a) Introduction: Division of Indian Philosophical Schools:Āstika and Nāstika	Netai Ch. Das	04	1 st Month
		b) Cārvāka School- Epistemology, Metaphysics, Ethics.	Sukumar Sahoo	07	
		c) Jainism- Concept of Dravya, Sat, Guṇa, Paryāya Anekāntavāda, Syādvāda and Saptabhaṅginaya.	Mithun Bhangi	07	2 nd Month
		d) Buddhism- Four noble Truths, Theory of Dependent Origination (Pratītyasamutpādavāda), Definition of Reality(Arthakriyākāritva), Doctrine of Momentariness, (Kṣanabhangavāda), Theory of no-soul (Nairātmyavāda), Four Schools of Buddhism (Basic tenets)	Sukumar Sahoo	09	
		Class Test			
		e) Nyāya – Pramā and Pramāṇa, Pratyakṣa (Definition), Sannikarṣa, Classification of Pratyakṣa: Nirvikalpaka, Savikalpaka, Laukika, Alaukika;	Mithun Bhangi	06	3 rd Month
		f) Anumiti, Anumāna (Definition), vyāpti, parāmarśa, Classification of Anumāna: pūrvavat, śesavat, smānyatodṛṣṭa, kevalānvayī, kevalavyātirekī, anvayavyātirekī, svārthānumāna, parārthānumāna, Upamāna (definition), Śabda (definition),	Mithun Bhangi	07	

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		g) Vaiśeṣika —Seven Padārthas, dravya, guṇa, karma, sāmānya, viśeṣa, samavāya, abhāva,	Sukumar Sahoo	13	4 th Month
		h) Different types of causes: samavayi, asamavayi and nimitta. Asatkāryavāda.	Netai Ch. Das	04	
		Class Test			5 th Month
		Revision and Preparation for University Exam			
	CC-2: History of Western Philosophy – I	a) Pre Socratic Philosophy: A brief outline	Mithun Bhangi	04	1 st Month
		b) Plato: Theory of Knowledge, Theory of Forms.	Netai Ch. Das	07	
		c) Aristotle : Critique of Plato’s theory of Forms, Doctrine of four causes, Form and Matter	Mithun Bhangi	10	2 nd Month
		d) St. Thomas Aquinas: Faith and Reason, Essence and Existence.	Netai Ch. Das	05	
		Class Test			3 rd Month
		e) Descartes: Cartesian method of doubt, cogito ergo sum, criterion of truth, types of ideas, Proofs for the existence of God, Mind- body dualism Proofs for the existence of the external world,	Sukumar Sahoo	12	
		f) Spinoza: Doctrine of substance, Attributes and Modes, Existence of God, Pantheism, Three orders of knowing.	Mithun Bhangi	11	

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		g) Leibniz: Monads, Truths of reason, Truths of facts, Innate ideas, Some metaphysical principles: Law of Identity of indiscernibles, Law of sufficient reason, Law of continuity, Doctrine of Pre-established harmony.	Sukumar Sahoo	15	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			
	GE-1: Ethics: Indian and Western	a) Four Purusarthās – dharma, artha, kāma and mokṣa and their interrelation. Karma (Sakāma & Niṣkāma), Cārvāka Ethics.	Sukumar Sahoo	08	1 st Month
		b) Buddhist Ethics: The Four Noble Truths and the Eight-Fold Path	Mithun Bhabgi	05	2 nd Month
		c) Moral and Non-Moral Actions, Object of Moral Judgement.	Netai Ch. Das	02	
		Class Test			
		d) Teleological Ethics: Utilitarianism (Bentham and Mill). Deontological Ethics: Kant’s Moral Theory.	Mithun Bhabgi	11	3 rd Month
		e) Theories of Punishment.	Sukumar Sahoo	06	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			

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Semester	Paper	Course Content	Teacher	No. of Classes	To be Completed by
1 st Semester	CC-1: Indian Philosophy – I	a) Introduction: Division of Indian Philosophical Schools:Āstika and Nāstika	Netai Ch. Das	04	1 st Month
		b) Cārvāka School- Epistemology, Metaphysics, Ethics.	Sukumar Sahoo	07	
		c) Jainism- Concept of Dravya, Sat, Guṇa, Paryāya Anekāntavāda, Syādvāda and Saptabhaṅginaya.	Mithun Bhangi	07	2 nd Month
		d) Buddhism- Four noble Truths, Theory of Dependent Origination (Pratītyasamutpādavāda), Definition of Reality (Arthakriyākāritva), Doctrine of Momentariness, (Kṣanabhangavāda), Theory of no-soul (Nairātmyavāda), Four Schools of Buddhism (Basic tenets)	Sukumar Sahoo	09	
		Class Test			
		e) Nyāya – Pramā and Pramāṇa, Pratyakṣa (Definition), Sannikarṣa, Classification of Pratyakṣa: Nirvikalpaka, Savikalpaka, Laukika, Alaukika;	Mithun Bhangi	06	3 rd Month
		f) Anumiti, Anumāna (Definition), vyāpti, parāmarśa, Classification of Anumāna: pūrvavat, śesavat, smānyatodṛṣṭa, kevalānvayī, kevalavyātirekī, anvayavyātirekī, svārthānumāna, parārthānumāna, Upamāna (definition), Śabda (definition),	Mithun Bhangi	07	

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		g) Vaiśeṣika —Seven Padārthas, dravya, guṇa, karma, sāmānya, viśeṣa, samavāya, abhāva,	Sukumar Sahoo	13	4 th Month
		h) Different types of causes: samavayi, asamavayi and nimitta. Asatkāryavāda.	Netai Ch. Das	04	
		Class Test			5 th Month
		Revision and Preparation for University Exam			
	CC-2: History of Western Philosophy – I	a) Pre Socratic Philosophy: A brief outline	Mithun Bhangi	04	1 st Month
		b) Plato: Theory of Knowledge, Theory of Forms.	Netai Ch. Das	07	
		c) Aristotle : Critique of Plato’s theory of Forms, Doctrine of four causes, Form and Matter	Mithun Bhangi	10	2 nd Month
		d) St. Thomas Aquinas: Faith and Reason, Essence and Existence.	Netai Ch. Das	05	
		Class Test			3 rd Month
		e) Descartes: Cartesian method of doubt, cogito ergo sum, criterion of truth, types of ideas, Proofs for the existence of God, Mind- body dualism Proofs for the existence of the external world,	Sukumar Sahoo	12	
		f) Spinoza: Doctrine of substance, Attributes and Modes, Existence of God, Pantheism, Three orders of knowing.	Mithun Bhangi	11	

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		g) Leibniz: Monads, Truths of reason, Truths of facts, Innate ideas, Some metaphysical principles: Law of Identity of indiscernibles, Law of sufficient reason, Law of continuity, Doctrine of Pre-established harmony.	Sukumar Sahoo	15	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			
	GE-1: Ethics: Indian and Western	a) Four Purusarthās – dharma, artha, kāma and mokṣa and their interrelation. Karma (Sakāma & Niṣkāma), Cārvāka Ethics.	Sukumar Sahoo	08	1 st Month
		b) Buddhist Ethics: The Four Noble Truths and the Eight-Fold Path	Mithun Bhabgi	05	2 nd Month
		c) Moral and Non-Moral Actions, Object of Moral Judgement.	Netai Ch. Das	02	
		Class Test			
		d) Teleological Ethics: Utilitarianism (Bentham and Mill). Deontological Ethics: Kant’s Moral Theory.	Mithun Bhabgi	11	3 rd Month
		e) Theories of Punishment.	Sukumar Sahoo	06	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			

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Semester - I

Semester	Paper	Course Content	Teacher	No. of Classes	To be Completed by
1 st Semester	CC-1: Indian Philosophy – I	a) Introduction: Division of Indian Philosophical Schools:Āstika and Nāstika	Netai Ch. Das	04	1 st Month
		b) Cārvāka School- Epistemology, Metaphysics, Ethics.	Sukumar Sahoo	07	
		c) Jainism- Concept of Dravya, Sat, Guṇa, Paryāya Anekāntavāda, Syādvāda and Saptabhaṅginaya.	Mithun Bhangi	07	2 nd Month
		d) Buddhism- Four noble Truths, Theory of Dependent Origination (Pratītyasamutpādavāda), Definition of Reality(Arthakriyākāritva), Doctrine of Momentariness, (Kṣanabhangavāda), Theory of no-soul (Nairātmyavāda), Four Schools of Buddhism (Basic tenets)	Sukumar Sahoo	09	
		Class Test			
		e) Nyāya – Pramā and Pramāṇa, Pratyakṣa (Definition), Sannikarṣa, Classification ofPratyakṣa: Nirvikalpaka, Savikalpaka, Laukika, Alaukika;	Mithun Bhangi	06	3 rd Month
		f) Anumiti, Anumāna (Definition), vyāpti, parāmarśa, Classification of Anumāna: pūrvavat, śesavat, smānyatodrsta, kevalānvayī, kevalavyātirekī, anvayavyātirekī, svārthānumāna,	Mithun Bhangi	07	

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Semester - I

		parārthānumāna, Upamāna (definition), Śabda (definition),			
		g) Vaiśeṣika —Seven Padārthas, dravya, guṇa, karma, sāmānya, viśeṣa, samavāya, abhāva,	Sukumar Sahoo	13	4 th Month
		h) Different types of causes: samavayi, asamavayi and nimitta. Asatkāryavāda.	Netai Ch. Das	04	
		Class Test			5 th Month
		Revision and Preparation for University Exam			
	CC-2: History of Western Philosophy – I	a) Pre Socratic Philosophy: A brief outline	Mithun Bhangi	04	1 st Month
		b) Plato: Theory of Knowledge, Theory of Forms.	Netai Ch. Das	07	
		c) Aristotle : Critique of Plato's theory of Forms, Doctrine of four causes, Form and Matter	Mithun Bhangi	10	2 nd Month
		d) St. Thomas Aquinas: Faith and Reason, Essence and Existence.	Netai Ch. Das	05	
		Class Test			
		e) Descartes: Cartesian method of doubt, cogito ergo sum, criterion of truth, types of ideas, Proofs for the existence of God, Mind- body dualism Proofs for the existence of the external world,	Sukumar Sahoo	12	3 rd Month
		f) Spinoza: Doctrine of substance, Attributes and Modes, Existence of God, Pantheism, Three orders of knowing.	Mithun Bhangi	11	

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Semester - I

		g) Leibniz: Monads, Truths of reason, Truths of facts, Innate ideas, Some metaphysical principles: Law of Identity of indiscernibles, Law of sufficient reason, Law of continuity, Doctrine of Pre-established harmony.	Sukumar Sahoo	15	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			
	GE-1: Ethics: Indian and Western	a) Four Purusarthās – dharma, artha, kāma and mokṣa and their interrelation. Karma (Sakāma & Niṣkāma), Cārvāka Ethics.	Sukumar Sahoo	08	1 st Month
		b) Buddhist Ethics: The Four Noble Truths and the Eight-Fold Path	Mithun Bhabgi	05	2 nd Month
		c) Moral and Non-Moral Actions, Object of Moral Judgement.	Netai Ch. Das	02	
		Class Test			
		d) Teleological Ethics: Utilitarianism (Bentham and Mill). Deontological Ethics: Kant’s Moral Theory.	Mithun Bhabgi	11	3 rd Month
		e) Theories of Punishment.	Sukumar Sahoo	06	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			

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Semester - II

Semester	Paper	Course Content	Teacher	No. of Classes	To be Completed by
2 nd Semester	CC-3: Indian Philosophy – II	a) Sāmkhya - Satkāryavāda, Nature of Prakṛti, its constituents and proofs for its existence. Nature of Puruṣa and proofs for its existence, Plurality of Puruṣas, theory of evolution.	Mithun Bhangi	09	1 st Month
		b) Yoga - Citta, Cittavṛtti, Cittabhūmi. Eight fold path of Yoga, God.	Sukumar Sahoo	09	
		c) Mīmāṃsā (Prābhakara and Bhāṭṭa) :Anvitābhīdhānvāda and avihitānvayavāda, Arthāpatti and Anupalabdhi as sources of knowledge	Netai Ch. Das	10	2 nd Month
		Class Test			
		d) Advaita Vedānta - Sankara’s view of Brahman, Saguṇa and Nirguṇa Brahman, Three grades of Sattā: prātibhāsika, vyavahārika and pāramārthika, Jīva, Jagat and Māyā.	Sukumar Sahoo	11	3 rd Month
		e) Viśiṣṭādvaita - Rāmānuja’s view of Brahman, Jīva, Jagat. Refutation of the doctrine of Māyā.	Mithun Bhangi	11	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			
		CC- 4: History of Western Philosophy – II	a) Locke : Refutation of innate ideas, the origin and formation of ideas, simple and complex ideas, substance, modes and	Sukumar Sahoo	10

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		relations, nature of knowledge and its degrees, limits of knowledge, primary and secondary qualities, representative realism.			
		b) Berkeley: Refutation of abstract ideas. Criticism of Locke's distinction between primary and secondary qualities, Immaterialism, esse-est-percipi, role of God.	Netai Ch. Das	10	2 nd Month
		Class Test			
		c) Hume: Impression and ideas, association of ideas, distinction between judgements concerning relations of ideas and judgements concerning matters of fact, theory of causality, theory of self and personal identity, scepticism.	Sukumar Sahoo	11	3 rd Month
		d) Kant : Conception of critical Philosophy, distinction between a priori and a posteriori judgements, distinction between analytic and synthetic judgements. Synthetic a priori judgements, General problem of the Critique, Copernican Revolution in Philosophy, Transcendental Aesthetic : Space & time – Metaphysical & Transcendental expositions of the ideas of space & time.	Mithun Bhangi	20	4 th Month
		Class Test			5 th Month

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		Revision and Preparation for University Exam			
	GE-2: Philosophy of Mind	a) Sensation: What is sensation? Attributes of sensation.	Netai Ch. Das	02	1 st Month
		b) Perception: What is perception? Relation between sensation and perception, Gestalt theory of perception, illusion and hallucination.	Sukumar Sahoo	04	
		c) Consciousness: Conscious, Subconscious, Unconscious, Evidence for the existence of the Unconscious, Freud's theory of dream.	Mithun Bhangi	12	2 nd Month
		Class Test			3 rd Month
		d) Memory: Factors of memory, Laws of association, Forgetfulness. Learning: The trial and Error theory, Pavlov's Conditioned Response theory, Gestalt theory.	Sukumar Sahoo	07	
		e) Intelligence: Measurement of Intelligence, I.Q., Test of Intelligence, Binnet-Simon test.	Netai Ch. Das	05	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			

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Semester - II

Semester	Paper	Course Content	Teacher	No. of Classes	To be Completed by
2 nd Semester	CC-3: Indian Philosophy – II	a) Sāmkhya - Satkāryavāda, Nature of Prakṛti, its constituents and proofs for its existence. Nature of Puruṣa and proofs for its existence, Plurality of Puruṣas, theory of evolution.	Mithun Bhangi	09	1 st Month
		b) Yoga - Citta, Cittavṛtti, Cittabhūmi. Eight fold path of Yoga, God.	Sukumar Sahoo	09	
		c) Mīmāṃsā (Prābhakara and Bhāṭṭa) :Anvitābhīdhānvāda and avihitānvayavāda, Arthāpatti and Anupalabdhi as sources of knowledge	Netai Ch. Das	10	2 nd Month
		Class Test			
		d) Advaita Vedānta - Sankara’s view of Brahman, Saguṇa and Nirguṇa Brahman, Three grades of Sattā: prātibhāsika, vyavahārika and pāramārthika, Jīva, Jagat and Māyā.	Sukumar Sahoo	11	3 rd Month
		e) Viśiṣṭādvaita - Rāmānuja’s view of Brahman, Jīva, Jagat. Refutation of the doctrine of Māyā.	Mithun Bhangi	11	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			
		CC- 4: History of Western Philosophy – II	a) Locke : Refutation of innate ideas, the origin and formation of ideas, simple and complex ideas, substance, modes and	Sukumar Sahoo	10

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		relations, nature of knowledge and its degrees, limits of knowledge, primary and secondary qualities, representative realism.			
		b) Berkeley: Refutation of abstract ideas. Criticism of Locke's distinction between primary and secondary qualities, Immaterialism, esse-est-percipi, role of God.	Netai Ch. Das	10	2 nd Month
		Class Test			
		c) Hume: Impression and ideas, association of ideas, distinction between judgements concerning relations of ideas and judgements concerning matters of fact, theory of causality, theory of self and personal identity, scepticism.	Sukumar Sahoo	11	3 rd Month
		d) Kant : Conception of critical Philosophy, distinction between a priori and a posteriori judgements, distinction between analytic and synthetic judgements. Synthetic a priori judgements, General problem of the Critique, Copernican Revolution in Philosophy, Transcendental Aesthetic : Space & time - Metaphysical & Transcendental expositions of the ideas of space & time.	Mithun Bhangui	20	4 th Month

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		Class Test			5 th Month
		Revision and Preparation for University Exam			
	GE-2: Philosophy of Mind	a) Sensation: What is sensation? Attributes of sensation.	Netai Ch. Das	02	1 st Month
		b) Perception: What is perception? Relation between sensation and perception, Gestalt theory of perception, illusion and hallucination.	Sukumar Sahoo	04	
		c) Consciousness: Conscious, Subconscious, Unconscious, Evidence for the existence of the Unconscious, Freud's theory of dream.	Mithun Bhangi	12	2 nd Month
		Class Test			3 rd Month
		d) Memory: Factors of memory, Laws of association, Forgetfulness. Learning: The trial and Error theory, Pavlov's Conditioned Response theory, Gestalt theory.	Sukumar Sahoo	07	
		e) Intelligence: Measurement of Intelligence, I.Q., Test of Intelligence, Binnet-Simon test.	Netai Ch. Das	05	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			

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Semester - II

Semester	Paper	Course Content	Teacher	No. of Classes	To be Completed by
2 nd Semester	CC-3: Indian Philosophy – II	a) Sāmkhya - Satkāryavāda, Nature of Prakṛti, its constituents and proofs for its existence. Nature of Puruṣa and proofs for its existence, Plurality of Puruṣas, theory of evolution.	Mithun Bhangi	09	1 st Month
		b) Yoga - Citta, Cittavṛtti, Cittabhūmi. Eight fold path of Yoga, God.	Sukumar Sahoo	09	
		c) Mīmāṃsā (Prābhakara and Bhāṭṭa) :Anvitābhīdhānvāda and avihitānvayavāda, Arthāpatti and Anupalabdhi as sources of knowledge	Netai Ch. Das	10	2 nd Month
		Class Test			
		d) Advaita Vedānta - Sankara’s view of Brahman, Saguṇa and Nirguṇa Brahman, Three grades of Sattā: prātibhāsika, vyavahārika and pāramārthika, Jīva, Jagat and Māyā.	Sukumar Sahoo	11	3 rd Month
		e) Viśiṣṭādvaita - Rāmānuja’s view of Brahman, Jīva, Jagat. Refutation of the doctrine of Māyā.	Mithun Bhangi	11	
		Class Test			5 th Month
		Revision and Preparation for University Exam			
		CC- 4: History of Western Philosophy – II	a) Locke : Refutation of innate ideas, the origin and formation of ideas, simple and complex ideas, substance, modes and	Sukumar Sahoo	10

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		relations, nature of knowledge and its degrees, limits of knowledge, primary and secondary qualities, representative realism.			
		b) Berkeley: Refutation of abstract ideas. Criticism of Locke's distinction between primary and secondary qualities, Immaterialism, esse-est-percipi, role of God.	Netai Ch. Das	10	2 nd Month
		Class Test			
		c) Hume: Impression and ideas, association of ideas, distinction between judgements concerning relations of ideas and judgements concerning matters of fact, theory of causality, theory of self and personal identity, scepticism.	Sukumar Sahoo	11	3 rd Month
		d) Kant : Conception of critical Philosophy, distinction between a priori and a posteriori judgements, distinction between analytic and synthetic judgements. Synthetic a priori judgements, General problem of the Critique, Copernican Revolution in Philosophy, Transcendental Aesthetic : Space & time - Metaphysical & Transcendental expositions of the ideas of space & time.	Mithun Bhangi	20	4 th Month
		Class Test			5 th Month

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Semester - II

		Revision and Preparation for University Exam			
	GE-2: Philosophy of Mind	a) Sensation: What is sensation? Attributes of sensation.	Netai Ch. Das	02	1 st Month
		b) Perception: What is perception? Relation between sensation and perception, Gestalt theory of perception, illusion and hallucination.	Sukumar Sahoo	04	
		c) Consciousness: Conscious, Subconscious, Unconscious, Evidence for the existence of the Unconscious, Freud's theory of dream.	Mithun Bhangi	12	2 nd Month
		Class Test			3 rd Month
		d) Memory: Factors of memory, Laws of association, Forgetfulness. Learning: The trial and Error theory, Pavlov's Conditioned Response theory, Gestalt theory.	Sukumar Sahoo	07	
		e) Intelligence: Measurement of Intelligence, I.Q., Test of Intelligence, Binnet-Simon test.	Netai Ch. Das	05	4 th Month
		Class Test			5 th Month
		Revision and Preparation for University Exam			

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Semester - III

Semester	Paper	Course Content	Teacher	No. of Classes	To be Completed by
3 rd Semester	CC-5: Philosophy of Mind	a) Psychology: Definition, Nature and Scope	Netai Ch. Das	02	1 st month
		b) Methods of Psychology: Introspection, Extrospection, Experimental Methods – variables - dependent & independent, controls in experiment, limitations of experimental method.	Sukumar Sahoo	04	
		c) Sensation and Perception: Nature of sensation, nature of perception, relation between sensation and perception, Gestalt theory of perception. Illusion and Hallucination.	Sukumar Sahoo	05	2 nd Month
		d) Learning: Theories of Learning - Trial and error theory, Thorndike's laws of learning, Gestalt Theory, Pavlov's theory of conditioned response, B.F. Skinner's theory of Operant Conditioning(reinforcement, extinction, punishment).	Mithun Bhangi	06	
		Class Test			3 rd Month
		e) Philosophical Theories of Mind: Interactionism, Double-aspect theory, Philosophical Behaviorism, Materialism mind - brain identity theory, The Person theory (Strawson).	Sukumar Sahoo	06	
		f) Consciousness: Levels of mind—Conscious, Sub-conscious, Unconscious, proofs for the existence of	Mithun Bhangi	11	4th

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		Unconscious, Freud’s theory of Dream.									
		g) Personality: Types, Factors and Traits of Personality.	Netai Ch. Das	04							
		Class Test			5 th Month						
		Revision and Preparation for University Exam									
	CC- 6: Social and Political Philosophy	a) Nature and Scope of i) Social Philosophy ii) Political Philosophy iii) Relation between social and Political Philosophy.	Sukumar Sahoo	07	1 st Month						
		b) Primary concepts: Society, community, association, institution, family: nature, different forms of family, role of family in the society.	Mithun Bhangi	07							
		c) Social Class and Caste: Principles of class and caste, Marxist conception of class, Varṇaśrama dharma.	Sukumar Sahoo	05	2 nd Month						
		Class Test									
		d) Theories regarding the relation between individual and society: <table border="1"><tr><td>I.</td><td>Individualistic theory</td></tr><tr><td>II.</td><td>Organic theory</td></tr><tr><td>III.</td><td>Idealistic theory</td></tr></table>	I.	Individualistic theory		II.	Organic theory	III.	Idealistic theory	Sukumar Sahoo	08
		I.	Individualistic theory								
II.		Organic theory									
III.	Idealistic theory										
e) Secularism—its nature, Secularism in India.	Mithun Bhangi	03	3 rd								
f) Social Change: Nature, Relation to Social progress, Marx-Engles on social change, Gandhi on social change.	Mithun Bhangi	06									

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		g) Political Ideals: Nature of Democracy and its different forms, direct and indirect democracy, liberal democracy, democracy as a political ideal, Socialism: Utopian and Scientific, Anarchism.	Netai Ch. Das	10	4 th
		Class Test			5 th
		Revision and Preparation for University Exam			
	CC-7: Philosophy of Religion	a) Nature and scope of Philosophy of Religion. Doctrine of karma and rebirth, doctrine of liberation, (Hindu, Bauddha and Jaina views).	Sukumar Sahoo	08	1 st Month
		b) The Philosophical teachings of the Holy Quran: God the ultimate Reality, His attributes, His relation to the world and man.	Netai Ch. Das	03	
		c) Some basic tenets of Christianity: The doctrine of Trinity, The theory of Redemption	Sukumar Sahoo	03	2 nd Month
		Class Test			
		d) Religious Pluralism, Inter-religious dialogue and Possibility of Universal Religion.	Netai Ch. Das	05	
		e) Arguments for the existence of God: Cosmological, Teleological and Ontological arguments, Nyāya arguments	Mithun Bhang	07	3 rd Month
		f) Grounds for Disbelief in God: Sociological theory (Durkheim), Freudian theory, Cārvāka, Bauddha and Jaina views	Sukumar Sahoo	07	

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		g) The Peculiarity of Religious Language: The doctrine of analogy, Religious statements as Symbolic, Religious language as Non-Cognitive (Randal’s view), the language game theory (D.Z. Phillip).	Mithun Bhangi	08	4 th Month	
		Class Test				5 th Month
		Revision and Preparation for University Exam				
	SEC-1: Computer Application	a) Computer and its Basic Organisation, Working with Flow Charts	Dr. Swapan Kr. Maity (Assistant Professor, Dept. of Geography)	03	1 st Month	
		b) Working with tools in MS Word	Dr. Swapan Kr. Maity	10		
		c) Introduction to spreadsheets (MS Excel)	Dr. Swapan Kr. Maity	15	2 nd Month	
		Class Test				3 rd Month
		d) First step to Multimedia Presentation (MS Power point)	Dr. Swapan Kr. Maity	07		
		e) Internet and E mail services	Dr. Swapan Kr. Maity	04	4 th Month	
		f) Computer virus, Ethical hacking.	Dr. Swapan Kr. Maity	09		
		Class Test				5 th
		Revision and Preparation for University Exam				
	GE3T: Theory of Inference in Nyāya	a) Definition & classification of Anumiti.	Sukumar Sahoo	20	1 st , 2 nd and 3 rd Month	
		Class Test				4 th
		b) Importance of Pañcabayabinyāya.	Mithun Bhangi	05		
		Class Test				5 th Month
		Revision and Preparation for University Exam				

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B.A. 3rd Year

Year	Paper	Group	Unit	Teacher	No of lecture	To be Completed by		
3 rd year		Group-A (Full Marks – 50) (Theoretical Ethics)	Unit-I	Sukumar Sahoo	05	1 st Month		
			1. Nature and scope of Ethics: Ethics, Morality and Moral Problems, Moral and Non-moral actions					
			2. Nature and Characteristics of Moral judgment, Object of Moral Judgment	Mithun Bhangi	05			
			3. Hedonism: Psychological Hedonism and Ethical Hedonism – Egoism of Aristipus and Epicurus	Netai Ch. Das	05		2 nd Month	
			4. Altruism of J. Bentham and J. S. Mill	Sukuamr4 Sahoo	05			
			Class Test					
			5. Types of Utilitarianism: Act-Utilitarianism and Rule-Utilitarianism; Primitive Rule-Utilitarianism; Rule-Utilitarianism of Rawls	Mithun Bhnagi	05	3 rd Month		
			Class Test					
			Unit-II	Netai Ch. Das	05			
			6. Kant’s Deontological Moral Theory					
			7. Indian Concept of <i>Purusartha: Dharma, Artha, Kama and Moksa</i>	Mithun Bhangi	08	4 th Month		
			8. Theory of <i>Karma. Niskāma Karma</i> of the <i>Bhagavadgītā</i>	Netai Ch. Das	05			
			9. Theories of Punishment. , Capital Punishment	Sukumar Sahoo	07	5 th Month		
			Class Test					
			Unit-I			Netai Ch. Das	04	6 th Month
			1. Concept of Applied / Practical Ethics					

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VI: ETHICS	Group-B (Full Marks-50) (Applied Ethics)	2. Peter Singer’s analysis of the concept of Equality	Mithun Bhangi	06		
		3. Concept of Discrimination, Gender Discrimination, Racial Discrimination and Caste Discrimination in Indian Context, Reverse Discrimination	Sukumar Sahoo	10	7 th Month	
		4. Value of Life; Killing; Suicide; Euthanasia	Netai Ch. Das	05	8 th Month	
		Class Test				
		Unit-II	Mithun Bhangi	13	9 th Month	
		5. Environmental Ethics; The Environment and the Human Community –, Reverence for Life; Deep Ecology; True Environmental Ethics				
		6. Gandhi’s idea of means – end relationship	Netai Ch. Das	05	10 th Month	
		7. Swami Vivekananda’s application of Vedanta in man’s practical life	Sukumar Sahoo	07		
		Class Test				
		Class Test			11 th Month	
		Revision and Preparation for University Exam				
		Group-A	Unit-I	Mithun Bhangi	13	1 st Month
	Class Test					
	2. Analytic Truth and Logical Possibility. The a-priori			Mithun Bhangi	12	2 nd Month
	Class Test					
	Unit-II			Sukumar	10	

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VII : PHILOSOPHY OF LANGUAGE, EPISTEMOLOGY AND METAPHYSICS (WESTERN)			3. Concepts, The sources of knowledge, some principal uses of the word 'know'; conditions of philosophical knowledge, knowledge by acquaintance, knowledge by description, knowing how and knowing that, knowledge representation problem	Sahoo		
			Class Test			
			4. Theories of knowledge: rationalism, empiricism, Kant's Critical Theory	Netai Ch. Das	08	4 th Month
			5. Theories of Truth: Correspondence, Coherence, Pragmatic	Sukumar Sahoo	07	5 th Month
			Class Test			
		Group-B	Unit-I	Netai Ch. Das	07	6 th Month
			1. Metaphysics – a) Nature, b) Type			
			2. Empirical knowledge: Law, Theory and Explanation, The problem of Induction, Testability and Meaning	Mithun Bhangi	18	7 th Month
			Class Test			
			Unit-II	Netai Ch. Das	08	8 th Month
			3. Cause, Determinism and Freedom: What is a cause? The causal principle; Determinism and Freedom			
			4. Substance and Universals	Sukumar Sahoo	09	9 th Month
			5. Our knowledge of the Physical world: Realism, Idealism, Phenomenalism	Mithun Bhangi	08	10 th Month
			Class Test			
			Class Test			11 th Month
			Revision and Preparation for University Exam			

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VIII : PHILOSOPHY OF RELIGION AND PHILOSOPHICAL CLASSICS/ESSAY- WRITING	Group-A (Full Marks-50) Philosophy of Religion	Unit-I	Netai Ch. Das	03	1 st Month
		1. Nature of Religion			
		2. Origin of Religion : Different theories	Netai Ch. Das	04	
		3. Historical development of Religion; Characteristics of the Universal Religion	Mithun Bhang	05	
		4. Nature of Religious Consciousness	Netai Ch. Das	05	2 nd Month
		5. Proofs for the existence of God : Ontological argument, Cosmological or casual argument; Moral argument, Nyaya and Yoga arguments for the existence of God	Mithun Bhang	08	
		Class Test			
		Unit-II	Mithun Bhang	11	3 rd Month
		6. Western theories against the existence of God : Materialism; Naturalism; Positivism; Agnosticism; Marxist interpretation of Religion : Indian theories against the existence of God : Bauddha, Samkhya and Mimamsa arguments against the existence of God. Antitheistic arguments of Freud and Durkheim			
		Class Test			
		7. Religious Language : Nature of religious language; Peculiarity of religious language; Religious language as cognitive / non- cognitive	Mithun Bhang	05	4 th Month

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			8. Comparative Religion : Nature and Aim of Comparative Religion, Possibility of Comparative Religion	Mithun Bhang	05	
			9. Basic concepts of Hinduism, Christianity and Islam	Netai Ch. Das	04	
			Class Test			
		Group-B (Full Marks-50) Philosophical Classics Any one of the following texts: Sadānandayogīndr a – Vedāntasāra	Unit-I	Sukumar Sahoo	25	5 th , 6 th & 7 th Month
			<i>Mangalācarana to ajñāna – nirupana</i>			
			Unit-II	Sukumar Sahoo	25	8 th , 9 th & 10 th Month
			<i>Īsvara – nirupana to ātmā – nirupana</i>			
			Class Test			
			Class Test			11 th Month
		Revision and Preparation for University Exam				

Department of Political Science
Teaching Plan (General Courses)
Session: 2018-19
(June 2018 – July 2019)

	Semester-I	Part-II		Semester -II
Name of the Teacher	Paper DSC-1A	Paper – II (1+1+1)	Paper-III (1+1+1)	Paper DSC1B
NAKUL MANDAL	Unit – 1 & 2	Unit-1 & 2	Topic – 1-7	Topic -1-4
PRADIPTA ROY	Unit – 2 & 3	Unit – 3 & 4	Topic - 8-14	Topic-5-8

SL Number	Name of the Teacher	Semester /Part	Assigned parts of the Syllabus for DSC-1A/CC-1 (General Courses)	No. of Lectures	Classes per Week	Tentative date of Completion
1.			DSC-1A(CC-1) Introduction to Political Theory			
	Nakul Mandal	Sem-I	Unit-1: Topic- a) What is Politics? b) What is Political Theory and what is its relevance?	3	2	Last week of July
			Unit-2: Topic- a) Democracy, b) Liberty, c) Equality, & d) Justice	6	2	Last week of September
	Pradipta Roy	Sem-I	Unit-2: Topic- a) Rights, b) Gender, c) Citizenship, d) Civil Society and State.	5	2	Last week of August
			Unit-3: Topic- a. Is democracy compatible with economic growth? b. On what grounds is censorship justified and what are its limits? c. Does protective discrimination violate principles of fairness? d. Should the State intervene in the institution of the family?	5	2	Last week of November
			Paper-II & III Modern Governments & Indian Government			
2	Nakul Mandal	Part-II	Paper-II: Unit-1. U.K.: a) Constitution : sources and salient features, b) The Crown : power, position and role, c) The Cabinet: composition and functions; powers and position of the Prime Minister; the Cabinet dictatorship, d) Parliament : composition and functions; the House of Lords and the House of Commons; Speaker; Committee System; Role of Opposition; Relation between the two Houses, e) Party System. 02	45	2	1 st week of December
			Unit-2. U.S.A. a) Basic features of the constitution, b) U.S. Federalism : changing nature, c) The Bill of Rights, d) Executive : President : election, power and position; U.S. Cabinet, e) Legislature : U.S. Congress; Powers and functions of the Senate and the House of Representatives – relationship between the two Houses, f) Judiciary : functions and role, g) Party System.			
			Paper-III: 1. Framing of the Constitution of India: composition and role of the Constitution Assembly, 2. The Preamble and its significance, 3.	45	2	Last week of May

			Fundamental Rights and Duties of the Citizens, 4. Directive Principles of State Policy, 5. Nature of Indian Federalism – Centre-State Relations: Recent Trends, 6. Union Executive: President, Vice-President, Prime Minister and Council of Ministers, 7. Union Legislature: Composition and functions, Law making procedures, Committee System, Speaker.			
	Pradipta Roy	Part-II	<p>Paper-II: Unit-3. Switzerland: a) Salient features of the constitution, b) Direct Democracy in Switzerland : devices, c) Swiss Federal Council : composition, functions and powers, d) Federalism : the basic features and present trends, e) Swiss Federal Assembly : composition, functions and powers, f) Federal Tribunal : organization and jurisdiction.</p> <p>Unit-4. China: a) Constitutional Developments in China: a brief outline, b) Rights and Duties of Chinese citizens, c) National Government :i) Legislature, National People’s Congress, Standing Committee; ii) Executive : President, Premiere State Council; iii) Judiciary – Peoples Procuratorate, d) Local Peoples’ Congress and Local People’s Government, e) Communist Party: structure, functions and role.</p>	35	2	Last week of December
			Paper-III: 8. Government in the States: Governors, Chief Minister and Council of Ministers–State Legislature: compositions and functions, 9. Judiciary: Supreme Court and High Courts: composition, jurisdiction and role, 10. Official Language: Constitutional provisions, 11. Election Commission: composition and functions – electoral Reforms in India, 12. Amendment Procedure, 13. Provisions regarding Scheduled Castes, Scheduled Tribes and Other Backward Classes, 14. Party System in India: features and trends	36	2	Las week of May
			DSC-1B (CC-2): - Indian Government and Politics			
3.	Nakul Mandal	Sem-II	Topics: 1) Approaches to the Study of Indian Politics and Nature of the State in India: Liberal, Marxist and Gandhian , 2) Indian Constitution: basic features, debates on Fundamental Rights and Directive Principles, 3) Institutional Functioning: Prime Minister, Parliament and Judiciary, 4) Power Structure in India: Caste, class and patriarchy	20	2	First week of May
	Pradipta Roy	Sem-II	Topics: 5) Religion and Politics: debates on secularism and communalism, 6) Parties and Party systems in India, 7) Social Movements : Workers, Peasants, Environmental and Women’s Movement, 8) Strategies of Development in India since Independence: Planned Economy and Neo-liberalism.	18	2	1 st week of May

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		Department of Political Science Teaching Plan (Honours Courses) Session: 2018-19 (June 2018 – July 2019)				
Name of the Teacher	SEM1: Paper CT1 (CC1)	SEM1: Paper CT2 (CC2)	PART II: Paper –III (1+1+1)	PART II: Paper-IV (1+1+1)	PART II: Paper-V (1+1+1)	Paper DSC1B
NAKUL MANDAL	Unit – 1	Unit-- 1 & 2	Group A	Group B	Group A	Topic -1-4
PRADIPTA ROY	Unit – 2	Unit – 3	Group B	Group A	Group B	Topic-5-8

SL Number	Name of the Teacher	Semester /Part	Assigned parts of the Syllabus for CC-1 & CC-2 (Hons. Courses)	No. of Lectures	Classes per Week	Tentative date of Completion
1.			(CC-1) Introduction to Political Theory			
	Nakul Mandal	Sem-1	(CC-1) Introduction to Political Theory Unit-1: Topic- 1. What is Politics: Theorizing the Political. 2. Traditions of Political Theory: Liberal, Marxist, Anarchist & Conservative. 3. Approaches to Political Theory: Normative, Historical & Empirical. 4. Critical & Contemporary Perspectives in Political Theory: Feminist and Postmodernism.	3	2	Last week of July
			(CC-2) Constitutional Government & Democracy in India: Unit 1: The Constituent Assembly & the Constitution: a. Philosophy of the Constitution, the Preamble, features of the Constitution. B. Fundamental Rights & DPSP. Unit 2: Organs of Government: a. The Legislature. B The Executive. C. The Judiciary.	6	2	Last week of September
	Pradipta Roy	Sem-I	(CC-1) Introduction to Political Theory: Unit-2: Topic- The Grammar of Democracy: 1. Democracy: the history of an idea. 2. Procedural Democracy & its Critique. 3. Deliberative Democracy. 4. Participation & Representation.	5	2	Last week of August

			(CC-2) Constitutional Government & Democracy in India: Unit-3: a. Federalism & Decentralization: Federalism: Division of Powers, Emergency Provisions, 5 th & 6 th Schedules. B. Panchayati Raj & Municipalities.	5	2	Last week of November
			Paper-III, IV & V			
2	Nakul Mandal	Part-II	Paper-III: Political Theory: Group A: 1. Nature of Politics: Approaches to the study of Politics: Traditional, Behavioural and Post- Behavioural. 2 Theories of State: Idealist, Individualist & Socialist. 3. State, Law & Legal imperatives: sovereignty: monistic & pluralistic theories, crises of state sovereignty. 4. Political Power and Political Authority. 5. Relations between State & the individual: Liberty, equality, rights & justice: concepts and their interrelationships. 6. Nationalism & internationalism. 7. Political Obligation & Right of Resistance. 8. Theories of Democracy: Protective, Developmental & Participatory. 9. Empirical Political theories: Systems Analysis, Structural Functionalism and Communications Theory.	45	2	1 st week of December
			Paper-IV: Comparative Government & Politics: Group B: 1. Legislature in UK, USA, Switzerland & PRC: composition & functions of legislative chambers, role of Second Chamber in UK, USA & Switzerland. Committee System in UK & USA. Role of Speakers in Parliamentary & Presidential systems. 2. Executive in UK, USA, Switzerland & PRC: (a) UK: Crown, PM, Cabinet; (b) USA: President & Cabinet. (c) Switzerland: Federal Council: composition, powers & functions. (d) PRC: State Council. 3. Comparative study of (a) British Crown and American Presidency, (b) British PM & American President, (c) British & American Cabinet Systems. 4. Relations between Executive & Legislature in UK, USA, Switzerland & PRC. 5. Judiciary in UK, USA, Switzerland & PRC (with special reference to the Procuratorate). 6. Rights & Duties of Citizens in UK, USA, Switzerland & PRC: a comparative study.			
			Paper-V: International Relations: Group A: 1. Nature & scope of IR: a brief outline of its evolution. 2. Theories of IR: (a) Realism, (b) Liberalism, (c) World System Theory. 3. Basic Concepts: (a) Balance of Power, (b) Unipolarity, Bipolarity and Multipolarity, (c) Neocolonialism, (d) Globalization, (e) Regionalism. 4. Foreign Policy: concept, techniques: diplomacy, propaganda, military. 5. Issues in IR: Terrorism, Environment, Human Rights. 6 Actors in IR: (a) State: evolution and crisis of nation state, (b) Non-State actors & Trans- national actors in IR.	45	2	Last week of May

	Pradipta Roy	Part-II	Paper-III: Political Theory: Group B: 1. Marxian Approach to the study of Politics – Dialectical & Historical Materialism, relationship between base & superstructure. 2. Marx: Capitalism & Contradictions of Capitalism. 3. Theory of Class & Class Struggle. 4 Marxist Theory of State: Marx, Engels, Lenin. 5. Marx: Freedom & Democracy. 6. Marxian Theory of Revolution: Contribution of Lenin & Mao. 7. Major debates in Marxism: Lenin – Rosa Luxemburg debate on Party & Stalin Trotsky debate on Socialism in One Country. 8. Objectives of Socialist society.	35	2	Last week of December
			Paper-IV: Comparative Government & Politics: Group A: 1. Comparative Government: distinction between comparative government and comparative politics. Significance of studying comparative government and comparative politics. 2. Nature of Liberal (UK, USA, Switzerland) and Socialist (PRC) political systems – their distinguishing features, with special reference to Convention, Rule of Law, Parliamentary Sovereignty (UK), Separation of Powers; Checks and Balances; Judicial Review (USA); Referendum & Initiative , Landsgemend (Switzerland) : General principles: Democratic Centralism, role pf the Communist Party & Central Military Commission (CPC). 3. Federal & Unitary Systems: Federalism in USA & Switzerland; nature of Unitarianism in UK & PRC. 4. Parliamentary & Presidential Systems: (a) comparative study of British & American practices, (b) American & Swiss Presidential systems, (c) Unique position of PRC. 5. Party system in UK, USA, Switzerland & PRC. 6. Interest Groups: their role and performance in UK and USA.			
			Paper-V: International Relations: Group B: 1. Cold War & its Evolution: an outline, understanding the post Cold War world order: an overview, relevance of NAM. 2. Regional Organizations: SAARC, ASEAN, EU. 3. India's Foreign Policy: basic principles, objectives & evolution. 4. India's bilateral relations with USA, China, Pakistan, Bangladesh. 5. Foreign Policies of USA, Russia, China.	36	2	Las week of May
			PART III: PAPERS VI, VII & VIII			
3.	Nakul Mandal	Part III	Paper VI: Society, State & Politics: Group A: 1The study of society and Human relationship – social bases of politics, state – civil society	20	2	First week of May

		<p>relation. 2 Nationalism: in the West & in the Third World – Ethnicity & Nationalism. 3. Social Inequality and Politics: caste, class, gender, power politics & women empowerment. 4. Identity Politics: Basic Components. 5. Religion and Politics, religion in society: Marxist, Non- Marxist, Secular and Theocratic Politics. 6. Social and Political Change: meaning, nature, determinants and types.</p> <p><u>Paper VII: Public Administration: Group B:</u></p> <p>1 Evolution of Indian Administration: Legacies of the British rule. 2. Organization of the Central Government: Cabinet Secretariat, Central Secretariat, PMO. 3. Organization of the State Government: State Secretariat and the Chief Secretary, Divisional Commissioner. 4. Financial Administration: concept of Budget and its implications. 5. Public Personnel administration in India: evolution, classification and recruitment of civil services. 6. Local Self- Governance: Panchayats and Municipalities: organization and major functions (with particular reference to West Bengal). 7. Planning and Planning Administration: Central, State and District: NDC, Planning Commission, District Planning Committees. 8. Issues in Administration: politician – administrator relationship, Generalist - Specialist Debate, Administrative Reforms, Redressal of Citizen's Grievances - Lokpal & Lokayuktas, mechanism for Consumer Protection, Corruption in Administration.</p> <p><u>Paper VIII: Colonialism & Nationalism in India: Group A:</u> 1 Colonialism & Nationalism: conceptual clarity: (a) Basic tenets of Colonialism, (b) Approaches to the study of Nationalism in India – Liberal & Marxist. 2. Foundations of Colonial rule in India: Legal foundations of the colonial state; major Constitutional developments. 3. Major Social and Religious movements in India: Brahmo Samaj, Arya Samaj & Aligarh</p>			
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			<p>Movement. 4. The early phase of anti – colonial struggle: Great Revolt in 1857, Tribal & Peasant Uprisings. 5. Awakening of Indian Nationalism & the birth of Indian National Congress in different ideological streams in the nationalist movement: Moderates and Extremists, revolutionary radicals, formation of All India Muslim League. 6. Partition of Bengal & the Swadeshi Movement: Home Rule Movement.</p>			
	Pradipta Roy	Part III	<p><u>Paper VI: Society, State & Politics: Group B: 7</u> Classification and types of political systems, 8. Political Culture and Political Socialization, 9. Political Processes: political participation, political mobilization & political communication. 10 Groups in Politics: Interest Groups & Pressure Groups. 11. Political Parties: definitions, functions, types. 12. Modernization and Political Development.</p> <p><u>Paper VII: Public Administration: Group A:</u></p> <p>1 Public Administration: meaning, nature, scope. Difference between public and private administration. 2. Evolution of Public Administration: Comparative Public Administration & Development Administration: present trends. 3. Concepts & Principles of Public Administration: Hierarchy, Unity of Command, Span of Control, Supervision, Authority & Responsibility, Leadership, Delegation & Decentralization. 4. Structure of Organization: Line & Staff. Chief Executives: types & functions, auxiliaries, Departments, Boards and Commissions. 5. Administrative Processes: Decision making, Co-ordination, Control, Communication and Accountability. 6. People's Participation in Administration: concepts, types and constraints. 7. Bureaucratic Theory of Organization of Max Weber. 8. Administration in Socialist Countries: Feminist principles of Socialist Management, Chinese administrative system.</p>	18	2	1 st week of May

			Paper VIII: Colonialism & Nationalism in India: Group B: 7 Gandhi & Mass Mobilization. 8. Socialist Alternatives: Congress Socialists & Communists. 9. Social & Political Movements: (a) women's participation in Nationalist movement of India, (b) the Dalit Movement, (c) Peasant & Working Class Movements. 10. Communalism in Indian Politics: Hindu Nationalism and Muslim Responses; Secular Trends. 11. Azad Hind Fauz, INA Trials and RIN uprising. 12. Partition and Independence: Two nation theory, partition and the transfer of power..			
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PART-II & III, & SEMESTER-I

No. 2018/02

Date:13/07/2018

PART-III (HONOURS)

Paper	Paper Name	Teacher's Name
VI	Grammar and Linguistics	Mr. Uday Shankar Khatua
VII	Dharmaśāstra and Arthaśāstra	Dr. Tarak Jana
VIII	Indian Philosophy	Mr. Uday Shankar Khatua

PART-III (GENERAL)

Paper	Paper Name	Teacher's Name
III	History of Classical Sanskrit literature	Dr. Tarak Jana

PART-II (HONOURS)

Paper	Paper Name	Teacher's Name
III	Prose and Poetry	Mr. Uday Shankar Khatua
IV	Poetics and History of Sanskrit Literature	Dr. Tarak Jana
V	Veda	Dr. Tarak Jana

PART-II (GENERAL)

Paper	Paper Name	Teacher's Name
II	Sanskrit literature	Mr. Uday Shankar Khatua

SEMESTER-I (HONOURS)

Paper	Paper Name	Teacher's Name
CC-1	Classical Sanskrit Literature (Poetry)	Mr. Uday Shankar Khatua- Section-A, B & C; Dr. Tarak Jana- Section-D & E,
CC-2	Classical Sanskrit Literature (Prose)	Dr. Tarak Jana- Section-A & B, Mr. Uday Shankar Khatua Section-C
GE-1	Basic Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (GENERAL)

Paper	Paper Name	Teacher's Name
CC-1	Sanskrit Poetry	Dr. Tarak Jana

(Dr. Netai Chandra Das)
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Date: 24/01/2019

PART-III (HONOURS)

Paper	Paper Name	Teacher's Name
VI	Grammar and Linguistics	Mr. Uday Shankar Khatua
VII	Dharmaśāstra and Arthaśāstra	Dr. Tarak Jana
VIII	Indian Philosophy	Mr. Uday Shankar Khatua

PART-III (GENERAL)

Paper	Paper Name	Teacher's Name
III	History of Classical Sanskrit literature	Dr. Tarak Jana

PART-II (HONOURS)

Paper	Paper Name	Teacher's Name
III	Prose and Poetry	Mr. Uday Shankar Khatua
IV	Poetics and History of Sanskrit Literature	Dr. Tarak Jana
V	Veda	Dr. Tarak Jana

PART-II (GENERAL)

Paper	Paper Name	Teacher's Name
II	Sanskrit literature	Mr. Uday Shankar Khatua

SEMESTER-II (HONOURS)

Paper	Paper Name	Teacher's Name
CC-3	Critical Survey of Sanskrit Literature	Dr. Tarak Jana
CC-4	Self-Management in the Gita	Mr. Uday Shankar Khatua
GE-2	Sanskrit and other Modern Indian Languages	Dr. Tarak Jana

SEMESTER-II (GENERAL)

Paper	Paper Name	Teacher's Name
CC-2	Sanskrit Prose	Mr. Uday Shankar Khatua

(Dr. Netai Chandra Das)
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Date: 18/07/2019

PART-III (HONOURS)

Paper	Paper Name	Teacher's Name
VI	Grammar and Linguistics	Mr. Uday Shankar Khatua
VII	Dharmaśāstra and Arthaśāstra	Dr. Tarak Jana
VIII	Indian Philosophy	Mr. Uday Shankar Khatua

PART-III (GENERAL)

Paper	Paper Name	Teacher's Name
III	History of Classical Sanskrit literature	Dr. Tarak Jana

SEMESTER-III (HONOURS)

Paper	Paper Name	Teacher's Name
CC-5	Classical Sanskrit Literature (Drama)	Dr. Tarak Jana
CC-6	Poetics and literary criticism	Mr. Uday Shankar Khatua
CC-7	Indian Social Institutions and Polity	Dr. Tarak Jana
SEC-1	Acting and Script Writing	Mr. Uday Shankar Khatua
GE-3	Fundamentals of Indian Philosophy	Mr. Uday Shankar Khatua Dr. Tarak Jana

SEMESTER-III (GENERAL)

Paper	Paper Name	Teacher's Name
DSC	Sanskrit Drama	Dr. Tarak Jana
SEC-1	Computer Awareness for Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (HONOURS)

Paper	Paper Name	Teacher's Name
CC-1	Classical Sanskrit Literature (Poetry)	Mr. Uday Shankar Khatua- Section-A, B & C; Dr. Tarak Jana- Section-D & E,
CC-2	Classical Sanskrit Literature (Prose)	Dr. Tarak Jana- Section-A & B, Mr. Uday Shankar Khatua Section-C
GE-1	Basic Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (GENERAL)

Paper	Paper Name	Teacher's Name
CC-1	Sanskrit Poetry	Dr. Tarak Jana

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Date:16/10/2019

PART-III (HONOURS)

Paper	Paper Name	Teacher's Name
VI	Grammar and Linguistics	Mr. Uday Shankar Khatua
VII	Dharmaśāstra and Arthaśāstra	Dr. Tarak Jana
VIII	Indian Philosophy	Mr. Soumen Chakraborty

PART-III (GENERAL)

Paper	Paper Name	Teacher's Name
III	History of Classical Sanskrit literature	Mr. Mrinal Pakira

SEMESTER-III (HONOURS)

Paper	Paper Name	Teacher's Name
CC-5	Classical Sanskrit Literature (Drama)	Dr. Tarak Jana
CC-6	Poetics and literary criticism	Mr. Soumen Chakraborty
CC-7	Indian Social Institutions and Polity	Mr. Mrinal Pakira
SEC-1	Acting and Script Writing	Mr. Uday Shankar Khatua
GE-3	Fundamentals of Indian Philosophy	Mr. Mrinal Pakira

SEMESTER-III (GENERAL)

Paper	Paper Name	Teacher's Name
DSC	Sanskrit Drama	Mr. Uday Shankar Khatua
SEC-1	Computer Awareness for Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (HONOURS)

Paper	Paper Name	Teacher's Name
CC-1	Classical Sanskrit Literature (Poetry)	Mr. Uday Shankar Khatua- Section-A & B; Dr. Tarak Jana- Section-D & E, Mr. Soumen Chakraborty- Section-C
CC-2	Classical Sanskrit Literature (Prose)	Mr. Mrinal Pakira- Section-A & B, Mr. Soumen Chakraborty- Section-C
GE-1	Basic Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (GENERAL)

Paper	Paper Name	Teacher's Name
CC-1	Sanskrit Poetry	Dr. Tarak Jana

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No. 2020/02

Date: 04/02/2020

SEMESTER-IV (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-8	Indian Epigraphy, Paleography and Chronology	Dr. Tarak Jana
CC-9	Modern Sanskrit Literature	Mr. Soumen Chakraborty
CC-10	Sanskrit and World Literature	Mr. Uday Shankar Khatua
SEC-2	Sanskrit Meter and Music	Mr. Mrinal Pakira
GE-4	Basic Principles of Indian Medicine System (Ayurveda)	Mr. Mrinal Pakira

SEMESTER-IV (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
DSC	Sanskrit Grammar	Mr. Uday Shankar Khatua
SEC-1	Basic Elements of Ayurveda	Mr. Mrinal Pakira

SEMESTER-II (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-3	Critical Survey of Sanskrit Literature	Dr. Tarak Jana [Section A, D]
		Mr. Mrinal Pakira [Section B, C]
		Mr. Soumen Chakraborty [Section E]
CC-4	Self-Management in the Gita	Mr. Uday Shankar Khatua [Section A, B] Mr. Soumen Chakraborty [Section C]
GE-2	Sanskrit and other Modern Indian Languages	Dr. Tarak Jana

SEMESTER-II (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-2	Sanskrit Prose	Mr. Uday Shankar Khatua

(Dr. Netai Chandra Das)
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(Dr. Tarak Jana)
Head,
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Date:16/09/2020

SEMESTER-V (HONOURS)

Paper	Paper Name	Teacher's Name
CC-11	Vedic Literature	Dr. Tarak Jana
CC-12	Sanskrit Grammar	Mr. Uday Shankar Khatua
DSE-1	Art of Balanced Living	Mr. Mrinal Pakira
DSE-2	Theatre and Dramaturgy in Sanskrit	Mr. Soumen Chakraborty

SEMESTER-V (GENERAL)

Paper	Paper Name	Teacher's Name
DSE-1	Indian Perspectives in Personality Development	Mr. Uday Shankar Khatua
SEC-3	Basic Elements of Jyotisha	Mr. Mrinal Pakira
GE-1	Political Thoughts in Sanskrit	Mr. Soumen Chakraborty

SEMESTER-III (HONOURS)

Paper	Paper Name	Teacher's Name
CC-5	Classical Sanskrit Literature (Drama)	Dr. Tarak Jana
CC-6	Poetics and literary criticism	Mr. Soumen Chakraborty
CC-7	Indian Social Institutions and Polity	Mr. Mrinal Pakira
SEC-1	Acting and Script Writing	Mr. Uday Shankar Khatua
GE-3	Fundamentals of Indian Philosophy	Mr. Mrinal Pakira

SEMESTER-III (GENERAL)

Paper	Paper Name	Teacher's Name
DSC	Sanskrit Drama	Mr. Uday Shankar Khatua
SEC-1	Computer Awareness for Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (HONOURS)

Paper	Paper Name	Teacher's Name
CC-1	Classical Sanskrit Literature (Poetry)	Mr. Uday Shankar Khatua- Section-A & B; Dr. Tarak Jana- Section-D & E, Mr. Soumen Chakraborty- Section-C
CC-2	Classical Sanskrit Literature (Prose)	Mr. Mrinal Pakira- Section-A & B, Mr. Soumen Chakraborty- Section-C
GE-1	Basic Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (GENERAL)

Paper	Paper Name	Teacher's Name
CC-1	Sanskrit Poetry	Dr. Tarak Jana

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No. 2020/04

Date: 15/12/2020

SEMESTER-VI (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-13	Ontology and Epistemology	Mr. Soumen Chakraborty
CC-14	Sanskrit Composition and Communication	Mr. Uday Shankar Khatua
DSE-3	Sanskrit Linguistics	Dr. Tarak Jana
DSE-4	Fundamentals of Ayurveda	Mr. Mrinal Pakira

SEMESTER-VI (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
DSE-1B	Literary Criticism	Mr. Soumen Chakraborty
SEC-4	Indian Theatre	Mr. Soumen Chakraborty
GE-2	Basics of Sanskrit Linguistics	Dr. Tarak Jana

SEMESTER-IV (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-8	Indian Epigraphy, Paleography and Chronology	Dr. Tarak Jana
CC-9	Modern Sanskrit Literature	Mr. Soumen Chakraborty
CC-10	Sanskrit and World Literature	Mr. Uday Shankar Khatua
SEC-2	Sanskrit Meter and Music	Mr. Mrinal Pakira
GE-4	Basic Principles of Indian Medicine System (Ayurveda)	Mr. Mrinal Pakira

SEMESTER-IV (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
DSC	Sanskrit Grammar	Mr. Uday Shankar Khatua
SEC-1	Basic Elements of Ayurveda	Mr. Mrinal Pakira

SEMESTER-II (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-3	Critical Survey of Sanskrit Literature	Dr. Tarak Jana [Section A, D]
		Mr. Mrinal Pakira [Section B, C]
		Mr. Soumen Chakraborty [Section E]
CC-4	Self-Management in the Gita	Mr. Uday Shankar Khatua [Section A, B] Mr. Soumen Chakraborty [Section C]
GE-2	Sanskrit and other Modern Indian Languages	Dr. Tarak Jana

SEMESTER-II (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-2	Sanskrit Prose	Mr. Uday Shankar Khatua

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(Dr. Netai Chandra Das)
Officer-in-Charge/Principal
Nayagram P.R.M Govt. College

Sd/-
(Dr. Tarak Jana)
Head,
Department of Sanskrit
Nayagram P.R.M Govt. College

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EVEN SEMESTER-VI, SEMESTER-IV & SEMESTER-II-2021

No. 2021/02

Date:02/04/2021

SEMESTER-VI (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-13	Ontology and Epistemology	Mr. Soumen Chakraborty
CC-14	Sanskrit Composition and Communication	Mr. Uday Shankar Khatua
DSE-3	Sanskrit Linguistics	Dr. Tarak Jana
DSE-4	Fundamentals of Ayurveda	Mr. Mrinal Pakira

SEMESTER-VI (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
DSE-1B	Literary Criticism	Mr. Soumen Chakraborty
SEC-4	Indian Theatre	Mr. Soumen Chakraborty
GE-2	Basics of Sanskrit Linguistics	Dr. Tarak Jana

SEMESTER-IV (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-8	Indian Epigraphy, Paleography and Chronology	Dr. Tarak Jana
CC-9	Modern Sanskrit Literature	Mr. Soumen Chakraborty
CC-10	Sanskrit and World Literature	Mr. Uday Shankar Khatua
SEC-2	Sanskrit Meter and Music	Mr. Mrinal Pakira
GE-4	Basic Principles of Indian Medicine System (Ayurveda)	Mr. Mrinal Pakira

SEMESTER-IV (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
DSC	Sanskrit Grammar	Mr. Uday Shankar Khatua
SEC-1	Basic Elements of Ayurveda	Mr. Mrinal Pakira

SEMESTER-II (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-3	Critical Survey of Sanskrit Literature	Dr. Tarak Jana [Section A, D]
		Mr. Mrinal Pakira [Section B, C]
		Mr. Soumen Chakraborty [Section E]
CC-4	Self-Management in the Gita	Mr. Uday Shankar Khatua [Section A, B] Mr. Soumen Chakraborty [Section C]
GE-2	Sanskrit and other Modern Indian Languages	Dr. Tarak Jana

SEMESTER-II (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-2	Sanskrit Prose	Mr. Uday Shankar Khatua

Sd/-
(Dr. Netai Chandra Das)
Officer-in-Charge/Principal
Nayagram P.R.M Govt. College

Sd/-
(Dr. Tarak Jana)
Head,
Department of Sanskrit
Nayagram P.R.M Govt. Collge

DEPARTMENT OF SANSKRIT
NAYAGRAM PANDIT RAGHUNATH MURMU GOVERNMENT COLLEGE
SYLLABUS DISTRIBUTION
ODD SEMESTER-V, SEMESTER-III & SEMESTER-I-2021

No. 2021/Sept/02

Date:10/09/2021

SEMESTER-V (HONOURS)

Paper	Paper Name	Teacher's Name
CC-11	Vedic Literature	Dr. Tarak Jana
CC-12	Sanskrit Grammar	Mr. Uday Shankar Khatua
DSE-1	Art of Balanced Living	Mr. Mrinal Pakira
DSE-2	Theatre and Dramaturgy in Sanskrit	Mr. Soumen Chakraborty

SEMESTER-V (GENERAL)

Paper	Paper Name	Teacher's Name
DSE-1	Indian Perspectives in Personality Development	Mr. Uday Shankar Khatua
SEC-3	Basic Elements of Jyotisha	Mr. Mrinal Pakira
GE-1	Political Thoughts in Sanskrit	Mr. Soumen Chakraborty

SEMESTER-III (HONOURS)

Paper	Paper Name	Teacher's Name
CC-5	Classical Sanskrit Literature (Drama)	Dr. Tarak Jana
CC-6	Poetics and literary criticism	Mr. Soumen Chakraborty
CC-7	Indian Social Institutions and Polity	Mr. Mrinal Pakira
SEC-1	Acting and Script Writing	Mr. Uday Shankar Khatua
GE-3	Fundamentals of Indian Philosophy	Mr. Mrinal Pakira

SEMESTER-III (GENERAL)

Paper	Paper Name	Teacher's Name
DSC	Sanskrit Drama	Mr. Uday Shankar Khatua
SEC-1	Computer Awareness for Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (HONOURS)

Paper	Paper Name	Teacher's Name
CC-1	Classical Sanskrit Literature (Poetry)	Mr. Uday Shankar Khatua- Section-A & B; Dr. Tarak Jana- Section-D & E, Mr. Soumen Chakraborty- Section-C
CC-2	Classical Sanskrit Literature (Prose)	Mr. Mrinal Pakira- Section-A & B, Mr. Soumen Chakraborty- Section-C
GE-1	Basic Sanskrit	Mr. Soumen Chakraborty

SEMESTER-I (GENERAL)

Paper	Paper Name	Teacher's Name
CC-1	Sanskrit Poetry	Dr. Tarak Jana

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SYLLABUS DISTRIBUTION
EVEN SEMESTER-VI, SEMESTER-IV & SEMESTER-II-2023

No. 2023/01

Date: 01/02/2023

SEMESTER-VI (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-13	Ontology and Epistemology	Mr. Soumen Chakraborty
CC-14	Sanskrit Composition and Communication	Mr. Uday Shankar Khatua
DSE-3	Sanskrit Linguistics	Dr. Tarak Jana
DSE-4	Fundamentals of Ayurveda	Mr. Mrinal Pakira

SEMESTER-VI (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
DSE-1B	Literary Criticism	Mr. Soumen Chakraborty
SEC-4	Indian Theatre	Mr. Soumen Chakraborty
GE-2	Basics of Sanskrit Linguistics	Dr. Tarak Jana

SEMESTER-IV (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-8	Indian Epigraphy, Paleography and Chronology	Dr. Tarak Jana
CC-9	Modern Sanskrit Literature	Mr. Soumen Chakraborty
CC-10	Sanskrit and World Literature	Mr. Uday Shankar Khatua
SEC-2	Sanskrit Meter and Music	Mr. Mrinal Pakira
GE-4	Basic Principles of Indian Medicine System (Ayurveda)	Mr. Mrinal Pakira

SEMESTER-IV (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
DSC	Sanskrit Grammar	Mr. Uday Shankar Khatua
SEC-1	Basic Elements of Ayurveda	Mr. Mrinal Pakira

SEMESTER-II (HONOURS)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-3	Critical Survey of Sanskrit Literature	Dr. Tarak Jana [Section A, D]
		Mr. Mrinal Pakira [Section B, C]
		Mr. Soumen Chakraborty [Section E]
CC-4	Self-Management in the Gita	Mr. Uday Shankar Khatua [Section A, B] Mr. Soumen Chakraborty [Section C]
GE-2	Sanskrit and other Modern Indian Languages	Dr. Tarak Jana

SEMESTER-II (GENERAL)

<i>Paper</i>	<i>Paper Name</i>	<i>Teacher's Name</i>
CC-2	Sanskrit Prose	Mr. Uday Shankar Khatua

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Nayagram Pandit Raghunath Murmu Govt. College

Department of Santali

Teaching Plan 2022- 2023

Santali General

1st, 3rd, 5th Semester / 2nd, 4th, 6th Semester

Semester	Paper	Unit/ Module	Teacher	No. of lecture	To be completed by
1st Semester	DSC 1AT/ GE1T: History of Santali Literature	i) History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Characteristics	P. Mahata	12	1 st month
		ii) Important Author	B. Murmu	10	2 nd month
		iii) Important Books		10	3 rd month
		iv) Magazines & Journals	P. Mahata	10	4 th month
		v) Missions & Missionaries	B. Murmu	10	
		Class Test			
		Revision and preparation for University exam			5 th month
3rd Semester	DSC 1CT/ GE3T: Drama Literature	Drama: 1. Darege Dhon – Pndt. Raghunath Murmu	B. Murmu	6	1 st month
		2. Lo Bir – Jadunath Tudu	P. Mahata	6	2 nd month
		3. Bir Birsha – Rabilal Tudu	B. Murmu	6	
		4. Sidhu Kanhu Hool – Kaliram Soren	P. Mahata	6	3 rd month
		One Act Play: Short Drama 1. Koche Karba – Solomon Murmu	B. Murmu	3	4 th month
		2. Sisirjon – K.C. Tudu	P. Mahata	5	
		3. Maya Sutam – Badal Hembram	B. Murmu	3	
		Class Test			
		Revision and preparation for University exam			5 th month
5th Semester	DSE 1T: Santali Folk Literature	1: Definition of Folk literature & Characteristics	P. Mahata	6	1 st month
		2: Origin & Development of Santali Folk Literature	B. Murmu	8	
		3: Phonology, Morphology, Syntax, Sementics, etc.	P. Mahata	12	2 nd month
		Definition, Characteristics of i. Folk Tales, Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth)	B. Murmu	10	
		ii. Proverbs, Riddles, Phrases.	P. Mahata	6	3 rd month
		iii. Kind of Folk Song, Rhyme.		4	
		4: Introduction of Santal Culture – Chhatyar, Bapla, Goch – Gur (Morak), Banga Buru, Parab Punay.	B. Murmu	10	4 th month
		Class Test			

		Revision and preparation for University exam			5 th month
	GE 1T History of Santali Literature	i) History of Santali Literature, Ancient Literature. Medieval Literature. Modern Literature	P. Mahata	15	1 st month
		ii) Important Author	B. Murmu	7	2 nd month
		iii) Important Books	P. Mahata	7	3 rd month
		iv) Magazines& Journals	B. Murmu	7	
		v) Missions& Missionaries	P. Mahata	7	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
	SEC-3: Language in Advertisement	a) Meaning of Advertisement	P. Mahata	2	1 st month
		b) Aims and varieties of Advertisement	B. Murmu	6	2 nd month
		c) Technique of Advertisement	P. Mahata	4	3 rd month
		d) Advertising in Santali Language	B. Murmu	4	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month
2nd Semester	DSC 1BT/ GE2: Santali Poetry Literature, Folk Song	i) Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng- Sadhuramchand Murmu	B. Murmu	12	1 st month
		ii) Lahak Hor-re - Sarada Prasad Kisku.	P. Mahata	2	2 nd month
		iii) Champa Garh, Jion Louka – Gorachand Tudu.		4	
		iv) Andhow-ak Med do - Narayan Soren “Tore Sutam”		2	3 rd month
		v) Setak – Poul Jujhar soren		2	
		vi) Folk Song- Baha, Sohray, Karam.	B. Murmu	10	4 th month
		vi) Dasay, Dong, Langre, Pata, etc.	P. Mahata	5	4 th month
	Class Test				
	Revision and preparation for University exam			5 th month	
	4th Semester	DSC 1DT/ GE4T: Santali Novel & Short Story	Novel:		
1. Harmawak Auto – By R. Carters			B. Murmu	8	1 st month
2. Kash Dungri- Primal Hembram			P. Mahata	4	
3. Auto Orak – Doman Hansda			B. Murmu	5	
4. Upal – Bhagla Soren			P. Mahata	5	2 nd month
5. Matimay – Madan Mohon Mandi			B. Murmu	6	
Short Story:					
1. Baj Mudam – Aditya Mitra Santali			P. Mahata	2	3 rd month
2. Khuni Matkom Dare – Thakur Prasad Murmu			B. Murmu	2	4 th month
3. HiromSikir – Durbin Soren			P. Mahata	2	
4. Mama Orag – Gomasta Prasad Soren				4	
Class Test					
Revision and preparation for University exam			5 th month		
	SEC-2:	i) Folk and performing Arts in Santali: An Introduction – Definition & Classification.	B. Murmu	8	1 st month

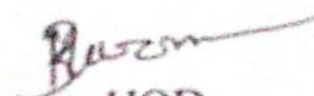
	Folk and Performing Arts	ii) Folk Music of Santali: Forms and Practice	P. Mahata	4	2 nd month		
		iii) Folk Dance of Santali: Features and forms	B. Murmu	2	3 rd month		
		iv) Santali Folk Drama: Themes and Characteristics	P. Mahata	6		4 th month	
		v) Important Performing Traditions in Santali					
		Class Test				5 th month	
		Revision and preparation for University exam					
		6th Semester	DSE 2T: Essay & Magazine Literature	1. Hor Hoponren Pera	B. Murmu		1 st month
2. Pera Hor							
3. Darwak							
4. Marshal Tabon							
5. Marshal	P. Mahata				2 nd month		
6. Horsongbad							
7. Jugsirijol							
8. Paschim Bangla	B. Murmu						
9. Tetre							
10. Sili							
Essay: 1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda.	P. Mahata				3 rd month		
2. Santal Porgana, Bhagnadihi, Birbhum, Luguburu, Marang Bura (Parashnath),							
3. Santal Hool	B. Murmu				4 th month		
4. Santali Culture – Baha, Sohray, Danshay, Makmore, Karam, Magsim & Muchri.							
5. Santal Prominent Writer: Ramdas Tudu Reska, Sadhuram Chand Murmu, Pt. Raghunath Murmu, Doman Sahu ‘Samir’, Babulal Murmu, P.O. Boddling.	P. Mahata						
Class Test				5 th month			
Revision and preparation for University exam							
	GE2T: Santali Folk literature			Unit -1: Definition of folk literature & Characteristics	B. Murmu	6	1 st month
				Unit-2: Origin & Development of Santali Folk Literature.		6	
				Unit- 3: Definition, characteristics of: i. Folk Tales, Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth)	P. Mahata	10	2 nd month
		ii. Proverbs, Riddles, Phrases.	B. Murmu	6	3 rd month		
		iii. Kind of Folk Songs, Rhyme.	P. Mahata	6			
		Unit- 4: Introduction of Santal culture-Chhatiyar, Bapla, Goch-Gur (Marna), Bonga Buru- Parab Punay.	B. Murmu	10	4 th month		
		Class Test					

		Revision and preparation for University exam			5 th month
	SEC-4: Writing Skill	i) Documenting	B. Murmu	2	1 st month
		ii) Report Writing	P. Mahata	2	2 nd month
		iii) Making Notes	B. Murmu	2	4 th month
		iv) Letter Writing	P. Mahata	2	4 th month
		Class Test			
		Revision and preparation for University exam			5 th month



O-I-C

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